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**AGRICULTURE, BOTANY
AND GARDENING.**

See also 243.

- 1 **Breyre** (Jacob, of Dantzic) *Plantarum exoticarum aliarumque mirus cognitarum centuria prima.* Dantzic, David Fridericus Rhetius, for the author, 1678 £7 7s

Folio. Old calf, one corner a little rubbed. Engraved front. by L. Visseker after A. Stich and 100 plates of plants. A rare botanical work. The author's ambition was to produce a herbal of an entirely new type and for this purpose he established a printing press in his own house. The whole book was produced under his supervision. The plates are indeed extremely well engraved and very striking. A special monograph on this book was written by E. F. Klinsmaer and published at Dantzic in 1855. Apart from some insignificant spots a fine copy.

- 2 **Estienne** (C.) *Seminarium sive plantarum eorum arborum quae post portas conseri solent; quarum nomina fructas item etiam conserendi vocabula apud authores bere recepta hoc libello declarantur.* Paris, R. Estienne, 1536 15s

8vo. Calf, a little worn, printer's device. One of the earliest books on fruit trees; giving a list of the varieties in cultivation with their French equivalents.

- 3 **Campini** (Antonio) *Saggi d'Agricoltura.* Turin, Stamperia Reale, 1774 15s

8vo. Half calf. A full and important 18th century treatise on agriculture.

- 4 **Forskal** (P.) *Flora Aegyptio-Aschia sive descriptiones plantarum quas per Aegyptum Inferiorem et Arabiam Felicem detexit Petras Forskal.* Copenhagen, Officita Moller, 1775 12s 6d

4to. Half calf. Map of Arabia by Niebuhr.

- 5 **Herestachius** (Conrad) *Fourre Bookes of Husbandrie* collected by M. Conradus Herestachius, Councillor to the high and mighty Prince the Duke of Cleue...newly Englished and Increased by Barnabi Googe, Esquire. London, John Wright, 1586 £6 10s

Small 4to. Old calf, rebaked. Gothic char. Coat-of-arms on verso of title and printer's device at end. One of the most important early works on agriculture, first published in 1570. It deals not only with agriculture, gardening and fruit culture, but also with cattle, poultry, fish, dogs and bees. In his preface the author speaks favourably of the prospects of wine making in England. The upper margins of about 12 pages have been slightly wormed, without damage to the texts, otherwise a fine fresh copy.

- 6 **L'Obel** (Math. de) *Plantarum seu Stirpium historia cui annexa est adversariorum volumen.* Antwerp, Christopher Plantin, 1576 £7 7s

Folio. Old calf, rebaked. Woodcut border to title and hundreds of fine cuts of plants. This famous work was first published in 1570. The present is the first enlarged and complete edition. The author, who was born in Flanders in 1538 and died in England, at Highgate, in 1616, dedicates his work to Queen Elizabeth. "The system of classification, upon which L'Obel's reputation really rests, is set forth in this book. The main feature of his scheme is that he distinguishes different groups by the peculiarities of their leaves. He is thus led to make a rough separation between

the classes which we now call Dicotyledons and Monocotyledons."—*Arber*, pp. 78-79. Save for some light stains, a fine copy.

- 7 **Macer** (Florus) *Carmina de viribus plantarum.* [Paris, for Pierre Bagnetica, or Caen ? circa 1510] £9 9s

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- 8 **Plat** (Sir Hugh) *The Garden of Eden, or An Accurate Description of all Flowers and Fruits now growing in England, with particular Rules how to advance their Nature and Growth, as well in Seeds and Herbs as the secret Ordering of Trees and Fruits, in two Parts, the Sixth Edition.* London, W. and J. Leake, 1675 30s

8vo. Half calf. A beautiful copy of this rare gardening book. There is a large section on making wine from English grapes.

- 9 **Twamby** (J.) *Dairying Exemplified: or the Business of Cheesemaking laid down from approved rules...from a series of observations during Thirty Years' Practice in the Cheese Trade, the Second Edition.* Warwick, Printed for the Author, 1787 15s

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- 10 **Withering** (William, M.D.) *A Botanical Arrangement of all the Vegetables naturally growing in Great Britain. With descriptions of the Genera and Species according to the system of the celebrated Linnaeus...the uses as Medicines or as Poisons, as food for Man...Birmingham, M. Swinney, 1776 5s*

8vo. Original boards, uncut. This is the second volume only, containing about 450 pages and 10 engraved plates at the end. Withering is of course famous for his discovery of the use of Digitalis.

AMAZONS.

- 11 **Petit** (Petrus) *De amazonibus dissertatio.* Amsterdam, J. Walters and Ystrand Haring, 1687 10s 6d

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AMERICA.

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ART.

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AUSTRALIA.

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BASQUE LANGUAGE.

- 28 **Larrameroli** (P. Manuel de) El Impossible Vencido arte de la Lengua Bascongada. Salamarca, A. J. Villagordo Alcaraz, 1729 15s
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BIBLIOGRAPHY.

- 29 **Bibliotheca Chethamensis** sive Bibliothecae publicae Chetham fundatae catalogus... Edidit Johannes Radcliffe. Manchester, J. Harrop, 1791 12s 6d
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- 44 **Prose** e versi per onorare la memoria di Livia Doria Caraffa, Principessa del S. R. Imp. e della Rocella di alcuni rinomati autori. Parma, Bodoni, 1784 £2 10s
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COOKERY.

See also 254.

- 49 **Durante** (Castor) *Il Tesoro della Santa. Nel quale S'in segna il modo di conservar la Santa e prolungar la vita. E si tratta Della Natura de Cibi.* Venice, Domenico Farri, 1588 17s 6d
8vo. Vellum. An interesting work on foods, giving their medical properties. There is a long section on wine, and a preliminary chapter on general rules for preserving health.
- 50 **Geigher** (M. Mattia) *Li Tre Traltali...nel primo si mostra con facilità...il modo di piegare ogni sorti di pami lini...nel secondo...al co noscere le stagioni di tutte le cose che si mangiano...nel terzo, delto il Triuciante...il modo di trinciare ogni sorte di viande.* Padua, Paolo Frambolto, 1639 £5 5s
Oblong 8vo. Limp vellum. Extremely rare cookery book, giving lists of seasonable foods for banquets, including a banquet of fruit for ladies. Engraved portrait of the author and 6 plates of folding serviettes, 4 of setting tables, 2 (folding) of carving knives and forks, and 12+24 of carving different sorts of things, including fruit, at the end. Vicaire 403. Brunet II., 1588. Rare.
- 51 **Hart** (James) **KAINIKH**, or the Diet of the Diseased. Divided into Three Bookes. Wherein is set downe at length the whole matter and nature of Diet for those in health, but especially for the sicke, the Aire and other Elements; Meat and Drinke with divers other things; various controversies concerning this subject are discussed. London, John Beale for Robert Allot, 1633 £5 5s
Folio. Old calf, back repaired. An extraordinarily full and interesting treatise on diet and regimen, with accounts of all sorts of foods and drinks, not only from the medical but from the culinary point of view. There are sections on drink and tobacco (p. 513-321). The book also deals with general questions.

- 52 [**Kitchiner** (D.)] *The Art of Invigorating and prolonging life by food, clothes, exercise, wine, sleep, etc., and peptic principles.* London, Hurst, Robinson and Co., 1821 7s 6d

8vo. Original boards, uncut, backstrip defective. The author was Dr. Kitchiner, who wrote the famous "Cooks Oracle."

- 53 [**Lobera**] **de Avila** (Ludovicus) *Ein Nutzlich Regiment der gesundtheyt, Genant das Vanquete oder Gastmal der Edlen diener von der Complexion, Eigenschafft, Schad und nutz allerley Speys, Trancks, und von allem, darmit sich der mensch in gesundtheyt enthalt, mit sampt einem kurtzen Regiment, Wye Man sich in der Pestilentz Pestilentzischen fieber unnd Schweyss halten soll.* Augsburg, Heynrich Steyner, 1531 £10 10s

4to. Vellum. With large title-woodcut (banquet) and 5 very fine woodcuts in the text by Hans Burgkmair, Hans Weiditz, and Jörg Breu. Fine initial letters. Editio princeps of the translation by Krautwadel of "Vanquete de nobles cavaleros," by the physician to Charles V. The Spanish original appeared in 1530, also in Augsburg. The woodcuts are especially remarkable. On the verso of A4 Burgkmair shows the author in his study. There is a blood-letting man and also an interesting blood-letting scene by Weiditz. The subject of the book is mainly dietetics, including an account of the different qualities of victuals and beverages. The chapters are as follows: How often and when meals should be taken; In what order food should be eaten; What should be eaten for supper; What one should drink; The use and abuse of the bath, of wine, of meat, etc., etc.; How to avoid sickness on journeys abroad; How to prevent sea-sickness; How to cure insomnia, etc. Very rare. Vicaire, col. 533. Dodgson II., 59, 11, 143, 13, 110, 6. Palau IV., p. 250.

- 54 **Mensa Philosophica.** Paris, Jean Petit, 1517

Bound with :—

- Hegendorffinus** (Christophorus) *Encomium sobrietatis.* S.l.n.d. [Leipsig, 1530] £3 10s

8vo. Old calf. The first book is attributed to Michael Scot, and also to Theo. Anguilbert, under which name it is catalogued in M. Simon's *Bibliotheca Bacchica*. A long note on it in Brunet II., 1636. "Ce recueil de recettes ménagères et médicales eut une très grande vogue tant à la fin du quinzième siècle qu'au cours du seizième." Simon, No. 47, Vol II. Vicaire 779.

The second rare little book has a dedication to the Canon of Wittenberg. On the verso of the last page is a song in honour of St. Martin, the patron saint of wine merchants. Simon, No. 323, Vol II. Vicaire 440.

- 55 **Romoli** (Domenico) *La Singolar dottrina di M. Domenico Romoli detto il Panunto.* Venice, Lucio Spineda, 1610 £1 1s

8vo. Vellum. One of the fullest of early Italian cookery books. Besides numerous receipts for all kinds of food, it gives a menu for every day of the year and deals with the medicinal values of foods and wines. Inscription on title-page and some slight stains at end, otherwise a good copy.

- 56 **Scappi** (Bartolomeo) *Dell' Arte del Cucinaire cau Il Mostro di Casa e Trinciante di Vincenzo Cervio.* Venice, Combie, 1643 £5 5s

4to. Vellum. Engraved title-page and 27 plates, one folding at the end, of every sort of utensil and cooking operation. The last plate shows a dinner

COOKERY—continued.

being brought into conclave of Cardinals, sitting to elect a Pope. Vicaire, p. 775: "Les planches sont d'une exécution infiniment plus soignée que dans les précédentes éditions. Ces planches sont imprimées sur le recto seulement des feuillets." This edition contains in one volume the three most important Italian works on cookery, and the plates are of the utmost interest. The plates in the present vol are misnumbered, and there are only 27. Vicaire gives 28. All the previous editions contained 27 only.

COSMETICS.

- 57 **Marinello** (Giovanni) Gli Ornamenti delle Donne Divisi in Quattro Libri. Venice, Giov. Valgriso, 1574 £2 2s
8vo. Limp vellum. Bookplate of John Addington Symonds. Interesting book on cosmetics and the preservation of female beauty, with a complete account of all perfumes, etc., in the period. Excellent condition.
- 58 **The Lady's Toilette**, containing a critical examination of the nature of beauty... with instructions for preserving it to advantage. London, H. Wyatt, N.D. [circa 1820] 7s 6d
8vo. Original boards, strengthened. An interesting book on cosmetics, dress, fashions, etc. There is a chapter on the teeth.

COSTUME.

- 59 **Carraca** (A.) Diverse figure. Rome, 1646 £2 2s
Folio. Old half calf. Engraved title, with portrait of Carracà and 80 fine etchings of costumes of street sellers. Several are of gastronomic interest, the trifle seller, pastry cook, cook, cheese-monger, dish-washer; there is an engraving of a quack dentist, postman, etc. Very fine copy.
- 60 **Fashion Plates**. 84 Fashion Plates (Small Folio size), and portraits of the French Royal Family, including 9 similar Italian Fashion Plates. They date between 1684 and 1694, and were chiefly executed by N. Arnoult and R.B. The portraits include the Duc de Berry, Charles, Duc de Lorraine, the Duc de Bourgogne, the Duc d'Anjou, etc. £3 3s
- 61 **Fioletti** (Odoard) Briefve Histoire de l'Institution de toutes les religions avec leurs patrit gravez par Odoard Fioletti Bolognois. Paris, A. Menier, 1658 £1 10s
4to. Calf. Engraved title and 69 full-page plates of religious orders, each faced by an engraved page of descriptive text. An interesting specimen of 17th century engraving.
- 62 **Vecellio** (Cesare) Habiti Antichi et Moderni di tutto il Mando. Venice, G. B. Sessa, 1598 £0 0s
8vo. Mottled calf, gilt, rebound. The best edition of the most famous early book on costume. This (second) edition contains the American costumes (20 plates) at the end. 507 pages, with a full-page woodcut of a costume on each. The tradition is that some of the cuts were based on designs by Titian, the uncle of the author.

CRYPTOGRAPHY.

- 63 **Porta** (G. B.) De occultis literarum notis Montisbelgardii. [Strassburg?], J. Foillet for L. Zetzner, 1603 17s 6d
8vo. Old vellum. Numerous illustrations in the text of various systems of secret writings. Second edition of the most famous early book on cryptography. There is a chapter on the dumb.

ECONOMICS.

- 64 **Lindesay** (Patrick, Lord Provost of Edinburgh) The Interest of Scotland considered, with regard to its police in employing of the Poor, its agriculture, its trade, its manufactures and fisheries. Edinburgh, R. Fleming, 1733 12s 6d
8vo. Old calf, joints weak. Fine vignette on title, with 3 separate pictures. A good deal of the book is devoted to trade with America.
- 65 **Matthews** (J.) Remarks on the cause of the scarcity and dearth of Cattle, Swine, Cheese, etc., and of the articles Tallow Candles and Soap. Also the remedy to prevent such Calamity in future. London, N. Scarlett and J. Nunn, 1799 15s
8vo. Original boards, uncut.

ELZEVR.

- 66 **Les Constitutions** du monastère de Port Royal du S. Sacremont. Mons. Gaspard Migeot, 1665 [Leyden, Elzevir] 10s 6d
12mo. Old calf, worn, joints weak. Elzevir mark on title. "Edition jolite et recherchée, redigée par la mère Agnès Arnould, la mère Euphémie Pascal et la soeur Gertrude."—*Berghman* 319.
- 67 **Lubinus** (Gilhard) Clairs Græcae Linguæ. Amsterdam, L. Elzevir, 1651 £1 10s
12mo. Half calf. Pretty engraved title-page. AN ENTIRELY UNCUT COPY. Uncut Elzevirs are of great rarity.
- 68 **Pallavicino** (Ferrante) Opere Scelle. Amsterdam, Elzevir, Villafranca, 1671-3 £1 1s
Thick 12mo. Vellum. Contains 9 works, of which La Pudicitia scherulla and La Rettorica delle Pultane do not occur in either of the previous editions. The latter was printed separately by the Elzevirs in the same year. *Berghman* 1425. Nice little book.
- 69 **Seneca** (L. A.) Opera omnia philosophica. Amsterdam, D. Elzevir, 1672—
Tragædiæ. Amsterdam, H. and T. Boom, 1682
Senecæ e P. Syri Mimi. Leyden, J. du Virie, 1708 £2 2s
7 vols, 8vo. Containing the complete works of Seneca, uniformly bound in 19th century red morocco, full gilt back, by Lewis. A fine set.

EMBLEMS.

- 70 **Boissart** (J. J.) Cet Theatrum vitæ humanæ. [Frankfort], A. Falri for T. de Bry, 1596 £2 10s
4to. Pink vellum. Engraved title-page and engravings by De Bry. Fine copy of one of the most beautiful emblem books.
- 71 **Leenpeer** (P. J. de) Theatrum Stultorum —Tooneel der Sotten. Brussels, Martinus van Bossuyt, 1669 10s 6d
8vo. Vellum. Engraved front. Dutch and Latin text. Alchemists, bird fanciers, clock lovers, florists, are amongst those satirised.
- 72 **Pittoni** (Battista) Imprese di diversi principi duchi signori e d'altri personaggi et huomini illustri... conalcure stanze, soretti di M. Lod. Dolce. Venice, G. B. Bertoni, 1602 £4 4s
4to. Old calf. Engraved front. and 66 full-page engraved plates with verses beneath. A beautiful and unusual book. The borders which surround the

EMBLEMS—*continued.*

emblems are varied for each plate and are elaborate specimens of Renaissance decoration. Brunet II. 793, quoting from the Clognara catalogue, states that this edition only has 47 plates.

- 73 **Schoonhovius** (F.) *Emblemata partim morabilia partim etiam circia.* Amsterdam, Joann. Janssonius, 1648 £1 1s
4to. Vellum. Engraved front. and 74 emblematic engravings.

- 74 **Vander Veen** (A.) *Tafereet van de Belachende Werelt.* The Hague, Printed for the Author, 1635 £1 10s

Small 4to. Polished calf by Bedford, one board loose. Contains some fine emblematic engravings of scenes of carnival and masquerade.

- 75 **Zincgreffius** (J. G.) *Emblematum ethico-politicorum centuria.* Heidelberg, C. Ammonius, 1666 £1 1s

Small 4to. Calf. Engraved front. and 100 plates of emblems, with text in French and German.

ENGLAND.

- 76 **The Altar of Love**; or, the whole art of Kissing in all its varieties, consisting of Poems and other Miscellanies by the most eminent bards, the Third Edition, *engraved front.* London, s.n., 1731.—II., *An Epistle to Lord Viscount Cobham in memory of his friend the late Mr. Congreve.* S.l.n.d., 46 pp.—III., *The Oxford Shepherds, a political pastoral on the present posture of affairs, the Second Edition.* London, J. Graham, 1741.—IV., **Duck** (A.) *The Threshers' Miscellany* . . . written by Arthur Duck, now a poor thresher in the County of Suffolk, at the wages of 5s. 6d. per week, though formerly an Eton Scholar, the Fourth Edition. London, A. Moore, 1731.—V., *Coffee, a Tale.* London, H. Curle, 1727.—VI., **Webster**, *The Stage, a Poem inscribed to Joseph Addison by Mr. Webster of Christ Church, Oxon.* London, E. Curll, 1713 £4 10s
5 rare 18th century poems in 1 vol, 8vo. Polished calf.

- 77 **[Baillie]** (Joanna) *A Collection of Poems, chiefly manuscript and from living authors, Edited for the benefit of a friend by Joanna Baillie.* London, Longman and Co., 1823 5s
8vo. Boards.

- 78 **Brooke** (Ralph) *A Discoverie of Certaine Errours, published in print in the much commended Britannia, 1594. Very preiudicial to the Discentes and Successions of the Auncient Nobilitie of this Realme by Ralphe Brooke, York Herault at Armes. To which are added the learned Mr. Camden's answer to this Book and Mr. Brooke's reply.* London, J. Woodman and D. Lyon, 1724

4to. Contemp. calf gilt. Title-page in red and black and engraved portrait of the author as frontispiece. In the preface we read that Mr. Brooke printed this book "out of ill Nature occasioned by his resentment that Mr. Camden was promoted to the office of Clarencieux, to which they say Mr. Brooke had an eye." A nice book in perfect condition.

- 79 **Calvin** (John) *The Commentaries of M. John Calvin upon the Actes of the Apostles . . . faithfully translated out of Latine by Christopher Featherstone.* London, G. Bishop, 1585 £2 2s

4to. Old calf, woodcut border to title-page. Very fine copy.

- 80 **Cataphus**, or Aeneas, his Descent to Hell, a Mock Poem in imitation of the sixth book of Virgil's Aeneis. London, M. Atkins, 1672 8vo. Unbound. Rare. 15s

- 81 **Churchill** (C.) *The Prophecy of Famine, inscribed to John Wilkes.* London, G. Kearsley, 1763. *Bound with*: Two Odes to Indolence and Impudence, London, Dodsley, 1762. *Bound with*: An Epistle to his Grace the Duke of N***e on his resignation by an Independent Whig. London, A. and C. Corbett, 1762. *Bound with*: The Wandsworth Epistle, in Metre, by Oswald Fitz-James, Esq. London, W. Finmore, 1762. *Bound with*: The Minister of State, a Satire. London, Wilson and Fell, 1762 15s
In 1 vol, 4to. Half calf, worn.

- 82 **Cobbett** (William) *The Emigrant's Guide, in ten letters addressed to the Tax Payers of England, New Edition.* London, Mills, Jowett and Mills, 1830 7s 6d

8vo. Half calf. A most sensible book, as indeed, all of Cobbett's are. There are a number of letters from English Emigrants in America about conditions there, and minute instructions about the voyage, either in a cabin or by steerage. The fare for the latter was £4 10s from Liverpool to New York and 30s for food, if supplied. The end of the book is a separate publication, "Cottage Economy," 1824, and gives instructions about keeping various domestic animals, making candles, straw plats for hats, etc.

- 83 **Cotton** (Sir R.) *Cottoni Posthuma, divers choice pieces of that Renowned Antiquary Sir Robert Cotton, by J. H., Esq.* London, Printed by M.C. for C. Harper (James Howell), 1679 15s

8vo. Calf. Contains "A Speech . . . touching the alteration of Coin." Every one of the pieces has a separate title-page.

- 84 **[Crisp]** (H. and S.) *Virginia, a Tragedy, as it is acted at the Theatre-Royal in Drury Lane.* London, Tonson and Draper, 1754 8vo. Calf, broken. 7s 6d

- 85 **[Fletcher]** (A.) *A Discourse of Government, with relation to Military.* Edinment, with relation to Militias. Edinburgh, 1698 12s 6d

8vo. Unbound. In favour of a conscript as against a mercenary army.

- 86 **A Help to Discourse**, or more Meriment mixt with serious matters . . . together with the Country-Man's Counsellor, and his yearly oracle, and Prognostication with Additions, or a help to preserve his Health, never printed, the 17th edition. London, Printed by J.R. for R. Scot, T. Basset, J. Wright and R. Chiswell, 1682 £1 10s

12mo. Old calf. Rare and probably unique popular book. It is a medley of riddles, popular stories, poems, together with scientific informa-

ENGLAND—continued.

- tion, instructions for health, etc., etc. The British Museum possesses an earlier edition of this work, containing less matter, but no other copy seems to be recorded of this edition. The title mentions a treatise on the Art of Cookery, which is not present in this volume. The book appears to be complete, is in a contemporary binding and has several notes of ownership nearly contemporary with its date. It is probable that it was never issued with it.
- 87 **Kennett** (White) *Parochial Antiquities attempted in the history of Ambrosden, Burcester, and other adjacent parts in the Counties of Oxford and Bucks.* Oxford, Sheldonian Theatre, 1695 15s
4to. Old calf. With 9 charming plates of views of Parish Churches and country seats. "This laborious compilation will be valued as long as ecclesiastical history bears any repute amongst us."—*Nicolson*. At the end is a glossary of ancient words, running to 116 pp.
- 88 **Knight** (S.) *The Life of Dr. John Colet, Dean of St. Paul's . . . and founder of St. Paul's School.* London, J. Downing, 1724 12s 6d
8vo. Old panelled calf. There is an account of distinguished Paulines and a catalogue of St. Paul's school library.
- 89 **Landor** (Robert) *The Impious Feast, a Poem in ten books.* London, Hatchard, 1828 7s 6d
8vo. Original boards. By the youngest brother of W. S. Landor. The author's best known work was *Count Arezzi*, which sold very well till people found out that it was not by Byron.
- 90 **[Mallet (David)]** *Histoire de la Vie et des ouvrages de François Bacon, Grand Chancelier d'Angleterre.* La Haye, A. Moetjens, 1742 7s 6d
8vo. Paper boards, uncut. Medallion portraits on title of Bacon and Walpole (Robert not Horace). This is the French translation of Mallet's preface to an edition of Bacon's work published by Millar in London, 1740.
- 91 **Martial.** *Epigrams of Martial, Englished (by H. Killigrew).* London, H. Bonwicke, 1695 15s
8vo. Old calf. Engraved front.
- 92 **Teate** (Faithfull) *Ter Tria, or the Doctrine of the Three Sacred Persons, Father, Son and Spirit, the Second Edition.* London, S.n., 1669 £1 10s
Small 8vo. Original calf. A very rare book of 17th century devotional verse. The author compares himself to Herbert and on the title-page calls himself Preacher of the Word at Sudbury, in Suffolk.
"Come suck this Teat that yields both Milk and Wine."
The author compares God the Father to a Great Confectioner, and says:
" 'Tis he that candies all the Icie flakes."
Very valuable book to anyone composing an anthology of unconsciously humorous verse.
- 93 **[Midgley (Samuel)]** *Halifax and its Gibbet-Law placed in a true light, together with a description of the town...Halifax, John Bentley, 1761 7s 6d*
8vo. Old calf, joints weak.
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Revenge upon Revenge; or an Historical Narrative of the Tragical Practices of Sir
- John Eland of Eland, High Sheriff of the County of York. Halifax, P. Darby, 1761*
Engraved frontispiece of the Halifax gibbet, prototype of the guillotine. The second story is very exciting. THE FIRST BOOK TO BE PRINTED IN HALIFAX.—See Brunet, *Dictionnaire Geographique*.
- 94 **Pellico** (Silvio) *My Imprisonment Memoirs...Translated from the Italian by Thomas Roscoe.* London, Whittaker, Treacter and Arnot, 1833 £1 1s
8vo. Original cloth, with label. 1st English translation of one of the most famous 19th century Italian books.
- 94A **Potter** (Christopher, D.D.) *Want of Charitie justly charged on all such Romanists as dare...affirme that Protestancie destroyeth Salvation, Second Edition.* London, John Clarke, 1634 10s
8vo. Contemporary old calf, gilt, with initials I H on the binding. The original edition, previous year, was called in by Archbishop Laud.
- 95 **The Chimney Sweeper's Friend, and Climbing Boy's Album.** Arranged by James Montgomery, with illustrative designs by Cruickshank. London, Harvey and Darton, 1825 12s 6d
8vo. Cloth. Frontispiece by Cruickshank. Charles Lamb was applied to for some original verse, sent "The Chimney Sweeper," by William Blake. The book is a miscellany of verse and prose and forms one of the most heart-rending documents imaginable. Only 100 years ago these tiny children of 6 or 7 years old were forced up tiny apertures where they frequently died of suffocation or were burnt or scalded to death, and were brutally beaten if they were too terrified to proceed. A document which makes one despair of human nature, if by any chance present-day conditions have not already done so.
- 96 **[Toland (John)]** *Amyntor, or a defence of Milton's life.* London, 1699 10s 6d
8vo. Old calf, one cover loose. The author had published a *Life of Milton* the previous year which raised a storm of controversy, like most of his other works.
Actually most of Amynter is given up to undermining the authenticity of the New Testament.
- 97 **Walton** (Izaak) *The Lives of Donne, Wootton, Hooker, Herbert and Sanderson.* London, W. Pickering, 1827 7s 6d
16mo. Cloth. Frontispiece, with 5 medallion portraits. A charming little book.

EROTICA.

- 98 **Aretino** (P.) and others. *Scherzi geniali oviero raccolta erotica degli più famosi autori.* In Citera (sic). [Paris, circa 1790] £1 1s
12mo. 18th century calf. A collection of the Italian erotic classics, containing Aretino's Sonetti, and Puttana Erante, the of Marino and Novella del Angelo Gabriello.

FOLKLORE.

- 99 **D'Alviella** (Count Gobbet.) *La Migration des Symboles.* Paris, Leroux, 1891 10s 6d
4to. Half calf. Numerous illustrations.

FRANCE.

See also 60.

- 100 **Aristotle.** *La Poétique...traduite en François avec des Remarques* [by André Dacier]. Paris, C. Barbin, 1692 £1 1s
4to. Old calf. 1st edition of this translation of Poetics, interesting for its preface and critical notes. Of great importance for the history of French criticism. Fine copy.
- 101 **Blosius** (Louis) *Le Cabinet de l'ame fidelle ou sont contenus le miroir spirituel la bague spirituelle; le coffret spirituel escrit par Loys de Blays traduit du Latin par Jacques Froye.* Douay, Jean Bogart, 1604 15s
12mo. Old vellum. A rare book by a great Catholic mystic, Abbot of in Belgium.
- 102 [**Bouchet** (Jean)] *Annales d'Aquitaine. Faictz et gestes en Sommaire des Roys de France et d'Angleterre pays de Naples et de Milan...* Paris, a l'enseigne du loup devant les Maturins, 1540 £3 3s
Small 8vo. Vellum. Title in red and black letters batardes. Latin verses on title. Good copy of these important early chronicles. Dedicated to Louis de la Tremoille, Vicomte de Thouars, the famous leader and man of war under four French Kings.
- 103 **Castiglione** (B.) *Le Parfait Courtisan du Comte Baltazar Castillonois es deux langues de la traduction de Gabriel Chapius Tourangeau.* Paris, Claude Micard, 1585 £2 2s
8vo. Contemporary French calf. Woodcut border to front. Italian and French text in parallel columns. A rare translation of one of the most delightful books in the Italian language.
- 104 **Corneille** (P.) *Les Triomphes de Louis le Juste XIII. du nom Roy de France... Contenant les plus grandes actions ou Sa Majesté s'est trouvée en personne représentées en Figures Aenigmatiques exposées par un Poème Heroique de Charles Beys et accompagnées de vers François sous chaque Figure composez par P. de Corneille.* Paris, Imprimerie Royale par Antoine Estienne, 1649 £5 5s
Folio. Original French mottled calf gilt. Part I. contains 1 plate by Stefano della Bella and 20 by Valdor, Part II. 25 fine portraits of persons of the Court of Louis XIII, and Part III. a series of double-page maps and plans of battles and towns.
- 105 **A Dialogue** concerning the rights of the most Christiane Queene. Translated out of French into English. Paris, Sebastian Cramoisy, 1667 15s
12mo. Half calf. The subject of the book is the rights of Louis XIV. over the Low Countries through his marriage to a Spanish Princess. Rare little book.
- 106 **Du Breul** (Jacques) *Le Le Théâtre des Antiquitez de Paris ou est traité de la fondation des Eglises et Chapelle de la Cité Université Ville et Diocèse de Paris comme aussi...de la fondation de l'Université et Colleges.* Paris, Societé des Imprimeurs, 1639 £1 10s
4to. Old calf, rebound. A valuable detailed early account of Paris; the whole of the second book is devoted to an account of the University.
- 107 **French Plays.** A collection of 49 French plays bound in 8 volumes, half cloth. The plays were published between the years 1770 and 1790 and include works by Belloy, L. H. Dancourt, Vermont, Saint Aubin, Marquis de Pomigny, Guillemain, Pariseau, etc. Many are specimens of the Italian Comedia dell'arte and a few are of revolutionary interest, notably: *Le Grand-Bailliage Comédie historique en trois actes et en prose, représentée à Rouen depuis le 8 Mai 1788 jusqu'au 9 Octobre...* par une troupe de Balodins qui a été sifflée par tous les bons Citoyens. Harcourt et si trouve à Rouen Chez Liberté, 1788 £3 3s
Deschamps knows of no book printed at Harcourt near Rouen. Many of these plays are undoubtedly rare. We should be glad to send a full list to anyone interested.
- 108 **Homer.** *L'Iliade Poème avec un discours sur Homère par Monsieur de la Motte.* Paris, G. Dupuis, 1714 10s 6d
8vo. Calf. Engraved front. and 12 fine plates engraved by Edelinck.
- 109 **Marmontel** [(Jean-Franc)] *Chefs-d'Oeuvre dramatique, ou Recueil des meilleures pièces du théâtre françois tragique, comique et lyrique; avec des discours préliminaires sur les trois genres et des remarques sur la langue et le goût. Dedie à Mme. la Dauphine.* Paris, Grangé, 1773 £2 2s
4to. Mottled calf. 3 plates, 15 vignettes, 10 tailpieces after Eisen by N. de Launay, de Launay jun., Helman, Masquelier, Née, and Ponce. Marmontel, who at one time attained a certain celebrity, is much neglected at present because his works, in spite of their pure style, are cold. Lewine 343.
- 110 **Oultremain** (Philippe d', S.J.) *Le Pedagogue Chrestien ou manière de vivre Chrestienement.* Saint-Omer, C. Boscart, 1626 15s
12mo. Old vellum. A rare book, printed at a small provincial press. The vices and virtues are illustrated by appropriate stories from the lives of the saints.
- 111 **Rotrou** (M. de) *Venceslas, Tragi-comédie.* Paris, Christophe David, 1716.
Bound with:
Longepierre (M. de) *Medée, Tragédie, & Electre, Tragédie.* Paris, Veuve Pissot, 1730.
Bound with:
La Devineresse ou Mme. Jobin. Paris, Pierre Ribou, 1713.
Bound with:
Poisson (M. Ph.) *Le Procureux Arbitre.* Comédie en vers. Paris, F. le Breton, 1728. 15s
5 plays in 1 vol, 8vo. 18th cent. calf, with a coat-of-arms gilt on sides, which we have not been able to identify.
Venceslas was one of the two chef d'oeuvres of Rotrou, the contemporary and friend of Corneille.
- 112 **Sales** (St. Francois de) *Les vrais entretiens spirituels da Bien-Heureux François*

FRANCE—continued.

- de Sales. Tournay, Adrien Quinqué, 1630
£1 5s
12mo. Old vellum, new endpapers. Very rare
edition, probably the second, of a famous work
by a famous French mystic.
- 112A— Another copy, old vellum, margins
rather closely cut 15s
- 113 [Vignier (Nicolas)] *Legende Dorée, ou
Sommaire de l'histoire des frères, Mendians
de l'Ordre de Dominique et de François...*
Leyden, Jean le -Maire, 1608 21s
8vo. Modern calf, with the arms of F. A. H.
Lambert in gilt on sides. Woodcut on title of the
massacre of Herod, or similar scene. Anagram of
the author's name, NUL GAIN I REÇOIS, on verso,
of which we intended to offer a prize for solution,
but found we could do it ourselves. An interesting
history of the Franciscans which was reprinted
at Amsterdam in 1734.

GERMANY.

- 114 Vincent (P.) *The Lamentation of Ger-
many, wherein as in a Glasse we may
behold her miserable condition...composed
by an eye-witnesse thereof.* London, E.G.
for John Rothwell, 1638 17s 6d
8vo. Old boards, worn. 11 plates, with 31 cuts,
representing tortures inflicted by the German
soldiers on innocent citizens. One plate has a cut
torn out and the margins are closely cut. Very
rare.

GREECE.

- 115 Paulmier (Jacques, *de Grentemesnil*)
Greeciae Antiquae Descriptio. Leiden, D.
à Graesbeeck, 1678 21s
Thick 4to. Old calf. With arms of Palmerius
impressed in gold on covers. One of the best
descriptions of ancient Greece extant, written
by the son of the famous physician Palmerius.
He spent 20 years working on it, but died before
its publication. His friend, Etienne Morris, pub-
lished it after his death, adding a life of the author.

HEBRAICA.

- 116 Abrabanel (Solomon) *The Complaint of
the Children of Israel, representing their
Grievances under the Penal Laws; and
praying that if the Tests are Repealed, the
Jews may have the Benefit of this Indul-
gence in common with all other Subjects
of England. In a Letter to a Reverend
High Priest of the Church of Law Estab-
lished. The Eighth Edition.* London,
W. Webb, 1736 21s
8vo. Sewn.
- 117 Buxdorf (M. J.) *Judaica hoc est Schola
Judaeorum.* Hanover, Gul. Antonius,
1604 15s
12mo. Old vellum. A complete account of
Jewish religion and customs. The author was
professor of Hebrew in Basle.
- 118 Costa Mattos (Vicente de) *Breve discurso
contra a heretica perfidia do Judaisme.*
Lisbon, Pedro Craesbeck, 1622 £2 2s
4to. Old limp vellum. A rare anti-Semitic
book, justifying the expulsion of the Jews from
Portugal.
- 119 Simon (Richard) *Ceremones et Cou-
tumes qui s'observent aujourd'huy parmy
les Juifs traduites de l'Italien de Leon de
Modène, Rabin de Venise. avec un*

suplément touchant les Sectes des Carîates
et des Samaritains de notre temps, etc.
Paris, Guillaume Cavelier, 1681 £1 1s

12mo. Original calf. This is really a transla-
tion of Leon of Modena's "*Historia dei Riti
Ebraici*." Numerous minutely written annota-
tions. This second edition, nearly as rare as
the first, contains a dedicatory letter to Bossuet
by de Frémont d'Abancourt and several additions
not present in the first. The author, born 1638,
died 1721, was a French Orientalist. All his
works are very rare.

HERALDRY.

- 120 Clairambau. *Extrait de la Généalogie
de la Maison de Mailly suivi de l'histoire
de la Branche des Comtes de Mailly Mar-
quis d'Haucourt et de celle du Marquis du
Quesnoy.* Paris, Ballard, 1757 £1 1s
Small folio. Original mottled calf, a little worn
at corners. Engraved title-page and numerous
fine heraldic and genealogical plates.
- 120A Guillim (John) *A Display of Heraldrie.
The Fourth Edition.* London, T. R. for
Jacob Blome, 1666 £1 15s
Folio. Old calf, rebaked. Many woodcut coats-
of-arms. The classic work on English heraldry.
This issue of the fourth edition is dedicated to the
Marquis of Hertford. After the restoration, a
dedication to Charles II. was substituted. Fine
copy.
- 121 Maguet (A.) *Les Seigneurs de Marly
recherches historiques et archéologiques
sur la ville et seigneur de Marly-le-Roi.
Préface de Victorien Sardou.* Paris,
Imprimerie Universelle, 1882 12s 6d
8vo. Half calf. 2 coloured plates of coat-of-
arms and numerous reproductions of seals. Auto-
graph letter from Sardou inserted.

HOLLAND.

- 122 Sidney (Sir Philip) *in Dutch. d'Engelsche
Arcadia van de Gravinne van Pembrock.
Ghestelt door den Heer Philips Sidney,
Engels ridder.* Willemz, Amsterdam, 1659
15s
3 vols, 12mo. Vellum. Each vol with an en-
graved frontispiece, very charming. The second
frontispiece has two small holes in it, and the
set has been made up by an odd third volume,
exactly similar in format, but printed in 1641,
18 years earlier. First printed in England in
1593.
- 123 Vander Veen (Jan) *Zinne Veelden oft
Adams Appel.* Amsterdam, Abraham de
Wees, 1662 £1 5s
8vo. Mottled calf. Charminglly illustrated with a
series of small engravings in text.

ITALIAN LITERATURE.

- 124 Aristotle. *Tradottione Antila de la
Rettorica nuovamante trovata.* Padua,
Giac. Fabriano, 1548 15s
8vo. Old boards. Printer's device. The only
edition of an early anonymous translation of
Aristotle's rhetoric.
- 125 Boccaccio (G.) *Amorosa visione di nuovo
ridotta in luce nella quale si contengono
cinque trionfi.* Venice, G. Giolito de'
Ferrari, 1558

Bound with:—

 *Comedia delle*  *Fiorentine.*
Ibid, 1558 £1 5s

8vo. Old limp vellum. Printer's device on title.
A pretty edition.

ITALIAN LITERATURE—continued.

- 126 **Boccaccio** (G.) Il Decamerone nuovamente alla sua intera perfezione ridotto per Girolamo Ruscelli. Venice, Vincenzo Valgriso, 1552 £3 3s
4to. Early 19th century blue morocco, with crowned chiffré of owner on sides. 10 three-quarter-page woodcuts, one before each of the days of the Decameron, woodcut initial letters. Some lower margins have some trifling repairs, otherwise a fine copy of a beautifully printed edition. Gamba 177.
- 127 **Campo** (Antonio) Cremona fedelissima città et nobilissima Colonia de' Romani rappresentata in disegno col suo contado et illustrata d'una breve histoire delle cose piu notabili appartenenti ad essa. Cremona, In casa dell' autore, 1585 £4 4s
Folio. Old calf, rebaked with morocco. Engraved title, portrait of the author and of Philip II. of Spain, to whom the book is dedicated, allegorical plate of the town of Cremona, engravings of the Dukes and Duchesses of Cremona, by Cerracca, plans of the town, etc. Fine copy, save for some slight stains, of a very rare book, remarkable prints, typography and illustration.
- 128 **Carlo** (Pietro, da Barletta) L'Unico Triompho di M. Pietro Carlo da Barletta a la illustrissima...Duchessa d'Hadria Hisabella Spinella Sua Signora. Padua, Bern. Bindoni, 1548 £1 10s
8vo. Unbound. Device on title and last leaf. Extremely rare poem.
- 129 **Del Re** (Ant.) Dell' antichità Tibustine. Rome, G. Mascardi, 1611 10s 6d
4to. Limp vellum. A rare early account of the Villa d'Este and remains of early Roman villas. Some stains.
- 130 **Faunus** (L.) De antiquitatibus urbis Romæ. Venice, M. Tramezini, 1549 10s 6d
8vo. Limp vellum. Printer's device. An early guide to Roman antiquities.
- 131 **Josephus**. Giosefo ne qual si tratta delle guerre de Giudei. Venice, [?], et Piero Ravano, 1535 7s 6d
8vo. Calf, broken. Woodcut border to title-page.
- 132 **Opera** nova di un villano Tavoratore nominato Grillo il quale volse diventar Medico. Venice, Domenica Louisa [circa 1650] 10s 6d
8vo. Boards. Many rare woodcuts. A rare popular poem about a peasant who passed as a doctor.
- 133 **Parabosco** (G.) Comedie. Venice, G. Giolito de' Ferrari, 1560 £1 10s
12mo. Old vellum. Each of the 6 plays, except the first, has a separate title-page and pagination. Some slight stains and few old underlinings.
- 134 **Paruta** (P.) Historia Vinetiana diversa in due parti. Venice, Dom. Nicotini, 1605 10s 6d
4to. Calf, broken.
- 135 **Pasqualigo** (Luigi) Il Fedele Comedia. Venice, Francesco Ziletti, 1589 £1 1s
12mo. Italian fancy paper. A rare comedy of Shakespearean interest.
- 136 **Petrarca** (F.) Soretti Canzoni et Triomphi di M. Francesco Petrarca. Venice, Pietro and Gionmaria Fratelli de Sabbio, 1549 £1 1s
4to. Old vellum. Woodcut title-page, woodcut to each of the triumphs and a fine series of initial letters. One of the many beautiful 16th century Venetian editions of Petrarch.
- 137 **Poliziano** (Angelo) Stanze...cominciate per la Giostra del Magnifico Giuliano de Medici. Venice, Nicolo d'Aristotele detto Zopino, 1537 £3 3s
8vo. Old half vellum. Woodcut border to title-page, printer's device and charming full-page woodcut to the play "Orphes." Rare, as are all early editions of Polizian.
- 138 **Sarpi** (Fra Paolo) Discorso dell' origine forma leggi ed uso nell' ufficio dell' Inquisitione nella città e dominio di Venetia. Geneva, P. Aabat, 1639 15s
4to. Old calf, worn. A rare work on the Inquisition in Venice by Fra Paolo Sarpi, theologian to the republic of Venice.
- 139 **Troiano** il qual tratta la destruttione di Troia peramor di Helena Greca...con altre historic da diversi Auttori descritte. Verona, Gio. Battista et Fratelli Merli. S.l. [circa 1650] £1 5s
8vo. Polished calf. Woodcut on title-page and at the beginning of each of the 20 cantos. A rare anonymous Italian romance based on the Iliad and Aeneid. Fine copy.
- 140 **Valerini** (Adriano, da Verona) Afrodite Nova Tragedia. All' Illmo. Signore il Conte Paolo Canossa. Verona, Seb. & Giov. dalle Donne, 1578 £2 2s
8vo. Old vellum. Device on title and full-page portrait of author on verso. Of the utmost rarity.
- 141 **Venuti** (R.) Accurata e succincta descrizione topographica delle antichità di Roma. Rome, P. Montagnini-Mirabili, 1803 15s
2 vols, 4to. Vellum. Plan and charming engravings of Roman antiquities after Piranesi.

JESUITS.

- 142 **Ribadenera** (P.) Vita del P. Ignatio Loyola. Venice, Gioliti, 1587 £1 10s
8vo. Vellum. The first life of Loyola translated from the Spanish by Gio. Giolito. There are several passages referring to Jesuit Missionaries in America.
- 143 **Sanadon** (Noel Etienne, Soc. Jes.) Caruunimi libri quatuor. Paris, J. Barbou, 1754 7s 6d
8vo. Old calf. Mostly Latin poems and translations on various themes. He is particularly fond of cats. At the end are one or two French poems, including Joachim du Bellay's well-known epigraph on his little dog Peloton.

LAW.

- 144 **Burmana** (Stephabus) Mare Belli Anglicani injustissime Belgis illati. Helena, S.l.n. [Holland], 1652 15s
4to. Red morocco. An attack on England for alleged violations of international law at sea.
- 145 **Fortescue** (Sir John, Lord Chief Justice to K. Henry VI.) De Laudibus Legum Angliae. Hereto are joined the two Summes of Sir Ralph de Hengham, Lord Chief Justice to K. Edward I., commonly called Hengham Magna and Hengham Parva. Never before publisht. London, For the Companie of Stationers, 1616 £1 1s
8vo. Old calf, spine damaged. Printed in English (**Black Letter**) and Latin in parallel columns. S.T.C. 111197. 3 copies. Interesting book.

LAW—continued.

- 146 **Lambard** (W.) *Archeion*, or a Discourse upon the High Courts of Justice in England. London, E.P. for Henry Seile, 1635 21s
8vo. Old vellum. 1st edition of an English legal classic.

MACARONIC POETRY.

- 147 **Arena** (A. B.) *Megyra Entrepresa Cato-lique Imperatoris quando de A.D. MD.XXXVI., veniebat per Provensam bene coronatus in postam prendere Fransam cum Villis de Provensa*. Lyons, 1760 10s 6d
8vo. Mottled calf. A reprint limited to 150 copies of a famous Macaronic poem, published first in 1537.
- 148 **Carminum** rariorum *Macaronicorum delectus in usum Lodum Apollinarium quae soleno Edinburgi celebrantur apud Conventum Gymnasticum filiorum Aesculapii*. Edinburgh, Ramsay and Co., 1813 6s
8vo. Original boards. Amusing collection of translations into Macaronic Latin verse of old Scotch poems by members of the medico-gymnastical society of Edinburgh.

MACHINERY AND INVENTIONS.

- 149 **Besson** (Jacques) *Théâtre des Instrumens Mathematiques et Mechaniques avec l'interprétation d'icelui par François Beroald*. Geneva, J. Chouet, 1596 £4 4s
Folio. Old vellum. Engraved title and 60 full-page copperplate engravings of various mechanical appliances. One of the finest early books on machinery. Apart from some slight stains a good copy.
- 150 **Lebrun** (M.) *Nouveau Manuel Complet du Cartonnier, du Cartier, et du fabricant de cartonnages, ou l'art de faire toutes sortes de cartons et de cartes à jouer, contenant les meilleurs procédés pour gaufer, colorier, vernir, dorer, couvrir en paille, en soie, etc., les ouvrages en carton, ainsi que les fleurs en papier, peinture orientale, laques chinois, etc.* Paris, Librairie encyclopédique de Roret, 1845 15s
12mo. Half green morocco. 4 folding plates at the end containing 139 diagrams. Interesting little book.

MS.

- 151 **Horae Beatae Mariae Virginis**. MS. Book of Hours, written on 86 pp. of vellum by a French scribe in the second half of the 15th century, in a Gothic script, each page contains numerous decorative letters in gold and colours, some pages are missing, but the MS. constitutes a cheap and charming specimen of 15th century decoration and illumination, and is in good condition, bound in calf £6 6s
Bound in calf.
- 152 **Liege**. *Statuta Concilii provincialis Leodiensis*. MS. written on 50 pp. of vellum, measuring 6 by 4½ inches, in a neat semi-Gothic hand by a 13th century scribe. An important document in ecclesiastical history. We can find no account of this

Concilium in Mansi and a note on the fly-leaf states that this MS. was used by the Benedictines of the Congregation of St. Maur who after much searching could find no copy in any library. There is a chapter on usury £6 6s

MEDICINE.

See also Nos. 51, 228, 254.

- 153 **Aemilius** (Marc Antonius) *Tractatus de Thermis Milzanelli et illarum natura, situ et nuriera*. Brechia, J. & P. Turlinis, 1576 4to. Italian fancy paper. £1 1s
- 154 **Albertus Magnus**. *De secretis mulierum ... de virtutibus herbarum, lapidum et animalium*. Antonius Mundi. Lyons, S.n., 1553 £1 10s
Very small 8vo. Citron morocco. A very rare edition of Albertus Magnus' principal medical works, the first of which resumes the sexual theories of the middle ages. A pretty copy.
- 155 **Albinus** (B. S.) *The Explanation of Albinus' Anatomical Figures of the Human Skeleton and Muscles, with an Historical Account of the work*. London, J. and P. Knapton, 1754 £2 10s
4to. Old boards. Together with a royal folio of the anatomical illustrations (in boards), each one occupying a large, double-folio page. Albinus is justly renowned for this atlas of the skeleton and skeletal muscles, which was his principal work. The plates are a monument of artistic anatomical illustration, with fine backgrounds of landscapes, etc. They are classed among the best engravings of the 18th century.
Albinus held the chairs of anatomy, surgery and medicine at Leyden University.
- 156 **Argenterius** (Joannes) *De Sonino et vigilia libri duo, in quibus continentur duae tractationes de calido nativo et de spiritibus*. Florence, Lorenzo Torrentino, 1556 30s
4to. Contemporary stamped pigskin. Fine engraved title-page. Rare book in good condition (but for a few pages slightly browned); printed by a famous press.
- 157 **Bacon** (Roger, a Franciscan Friar) *The Cure of Old Age, and Preservation of Youth*. Trans. by Richard Browne; Also a *Physical Account of the Tree of Life*, by Edw. Madeira Arrais, likewise trans. London, Tho. Flesher and Edw. Evets. 1683 £3 3s
Sm. 8vo. Paper boards, cracked back, one page torn. The two works have separate title-pages and pagination. The second is the "Arbor Vitae" of Arro's.
- 158 **Bairo** (Pietro) *Secreti medecinali, quali si contengono i rimedii che si persono usas in tutte l'insermita che vengono all'huomo coninciando da capelli fino alla pianta de piedi*. Venice, Nicolo Tebaldini, 1602 15s
8vo. Limp vellum. The author was a surgeon in - and physician to the Duke of Savoy. Rare little book on medical secrets.
- 159 **Bartholinus** (Caspar) *Institutiones Anatomicae*. Leyden, F. Hackius, 1641 £3 10s
Large 8vo. Vellum. Engraved title-page with medallion portraits of 8 doctors, and Bartholinus himself, and below a consultation. Extremely

MEDICINE—continued.

fine anatomical engravings throughout the book, some folding.

The *Institutiones Anatomicae* was the most remarkable of Caspar Bartholin's works, and was a handbook in many universities in the seventeenth century. The remarkably fine plates (about 70 in number) are taken from Vesalius, Casserius and others. Letter from Waleus on the circulation of the blood at end. A most desirable book.

- 160 **Bell** (Benjamin) *A Treatise on the Theory and Management of Ulcers, with a dissertation on white swellings of the joints, to which is prefixed an Essay on the Chirurgical Treatment of Inflammation and its Consequences, the Second Edition, corrected.* Printed for T. Cadell, London, and C. Elliot, Edinburgh, 1779 15s

8vo. Calf. An important book by a famous Edinburgh surgeon, dealing mainly with cancer.

- 161 **Bichat** (Xavier) *Recherches physiologiques sur la Vie et la Mort. Troisième édition.* Paris. Brosson and Gabon, 1805 £2 2s

8vo. Original wrappers, uncut. A famous book. "The earliest nineteenth century exponent of anatomy and of scientific medicine in France was Marie-Francois-Xavier Bichat (1771-802), the creator of descriptive anatomy."—Garrison 468. In this book he gives his famous definition of life as "the sum of the forces that resist death." The author was the original of Balzac's doctor in *Comédie Humaine*. Very fine copy.

- 162 **Cardanus** (Hieronymus) *De Causis, Signis ac Locis Morborum, liber unus, a suo iuteritu iam pridem vindicatus.* Basle, S. Henricipetri, 1583 30s

8vo. Old vellum. 1st edition of this work. Device on title.

- 163 **Carlisle** (A.) *An Essay on the Disorders of Old Age and on the means of prolonging human life.* London, Longman, Hurst, etc., 1817 6s

8vo. Boards, uncut.

- 164 **Celsus** (A. C.) *De re medica libri octo.* **Scribonius Largus** de compositione medicamentorum liber unus. Joanne Ruellii castigatore. **Vindicianus**, *Epistola et carmen.* **Hippocrates**, *Epistola et iusurandum.* Paris, Simon Sylvius for Christian Wechel, 1529, dated at end 1528

Bound with:—

- Galenus**, *Liber de Plenitudine.* **Apuleius Platonius**, *De herbarum virtutibus.* **Polybus**, *De salubri Victus ratione* J. Giunterio Andernaco interprete. **Benivieni** (A.) *De abditis nonnullis ac mirandis morborum et sanationum causis.* Paris, Christian Wechel, 1528 £8 8s

Folio. Old calf, repaired. Fine woodcut border to title-page showing Cleopatra and the serpent. Printer's device and woodcut initial letters. A volume of very important medical texts. **Scribonius Largus**.—This is the editio princeps, edited by Ruellius from a MS. which has disappeared. The author is the first to describe accurately the method of obtaining opium and to recommend the use of the electric ray for headache. **Vindicianus**.—The editio princeps of this fragment written by an African contemporary of St. Augustine. **Polybos**.—This is the first edition of his treatise on diet. **Apuleius**.—The second edition of an important herbal which was widely

circulated in MS. from the 6th century onwards. **Benivieni**. All editions of Benivieni's work are rare. He was the founder of the science of pathology. "The first work on morbid anatomy."—Singer.—Some slight marginal stains, otherwise a good copy.

- 165 **Charensius** (Ludovicus, called Tosetti) *Questio de tribus doctrinis ordinariis in universali secundum Galeni setnentiam.* Venice, heirs of G. A. Scotus, 1517 £3 3s

Folio. Italian fancy paper. An extremely rare commentary on Galen. Fine piece of early printing.

- 166 **Guy de Chauliac** and others. *Cyrurgia Guidonis de Cauliaco et Cyrurgia Bruni, Teodorici, Rolandi, Lanfranchi, Rogerii, Bertapalioe* ———— *Impressus.* Venice, Bernardinus de Vitalibus, 1519 £10 10s

Folio. Old half calf, binding a little worn. Gothic character. Very fine woodcut border to title-page, which is in red, 2 interesting printer's marks and some cuts of surgical instruments in the text of Lanfranchi's encyclopaedic collection of mediaeval writers on surgery. Roger of Palermo and Roland of Parma were the leading surgeons of the school of Salerno and their works were text-books over a long period; they were succeeded by Teodorico Borgognoni (1205-1296). "Guy de Chauliac was the most distinguished authority in the 14th and 15th century."—Garrison. The present volume is therefore indispensable to students of mediaeval medicine. Some inner margins have a few slight wormholes, otherwise a fine copy.

- 167 **Clementinus** (Clemens, *Amerinus*) *Lucubrations.* *Item, Richardus [Parisiensis] de Signis februm.* Antonius de Gradis de febris. Chr. Barsisius de Februm cognitione et cura. Basle, H. Petri, [1535] £5 5s

Folio. Oak boards, stamped pigskin back. Device on title and at end. An interesting medical work by a native of Amelia (near Spoleto, Italy), physician to Pope Leo X. It was first published in Rome under the title of "Clementia Clementis Clementij Clementini Amerini," 1512. The author was a neo-Platonist and strong opponent of uroscopy.

Bound up with:—

- [**Aristotle**]. *Alexander Aphrodisiensis. In duodecim Aristotelis libros de prima Philosophia, interprete Joanne Genesio Sepulveda Cordubensi.* Paris, L. Cyaneus for S. de Colines, 1536

Folio. Fine woodcut border. With portraits of Aristotle, Pythagoras, Cicero, etc., and S. de Colines' device. The prefatory matter includes a letter addressed to Pope Clement VII. by the translator, Juan Gines de Sepulveda. A rare book but unfortunately imperfect—lacks two leaves.

- 168 **Culpepper** (Nic.) *The English Physician enlarged with 369 medicines made of English Herbs that were not in any impression until this.* London, A. and J. Churchill, 1703 15s

8vo. Old calf. One of the most famous books of English popular medicine. The growth and preparation of each plant is minutely described. A few wormholes, otherwise a good copy.

- 169 **Deane** (Edmund, *Dr. in Physicke, Oxoni*) *Spadacrene Anglica; or, the English Spaw-Fontaine. Being a Briefe Treatise of the acide, or tart Fontaine in the Forest of Knaresborow...as also a Relation of other medicinall Waters in the said Forest.* London, [M. Flesher], printed for John

MEDICINE—continued.

- Grismand. Sold by Richard Foster in
Yorke, 1626 £4 4s
Sm. 4to. Modern half morocco. Woodblock
decoration. S.T.C. (1926) 6441. Only three other
copies mentioned.
- 170 **De Graaf** (Regnerus) Opera Omnia.
Leyden, Ex officina Hackiana, 1677 £3 3s
8vo. Old calf. Fine engraved portrait of de
Graaf and folding engraved plates throughout the
book. De Virorum organis, etc.; De mulierum
organis, etc.; Partium Genitalium Defensio;
and De Succo Pancreatici natura et usu. At the
end, Tractatus de Clysteribus and De Usu Siphonis
in Anatomia. First collected edition of De Graaf's
work. "Regner de Graaf demonstrated ovulation
anatomically...he described the tubular structure
of the testis. He also studied the functions of the
pancreas, and made an artificial biliary fistula.
His name is preserved in the "Graafian follicle."
—Power-Thompson.
A really fine copy, with plates, text and binding
in superb condition.
- 171 **De naturae aliquot arcanis sympathiis
et antipathiis insignibusque medicamentis
libelli duo aurei.** Bospori [Ochsenfurt],
Christophorus Justinus, 1622 15s
12mo. Old calf. A rare book of secrets, medical
and scientific, collected from mediaeval and other
authors. According to Deschamps, it is the only
book printed at Ochsenfurt in the province of
Nurzburg. Blank cover of title torn.
- 172 **Edrych** (George) In Libros aliquot Pauli
Aeginetae hypomnemata quaedam, seu obser-
vationes medicamentorum que hac aetate
in usu sunt. London, Thomas East, 1588
£5 5s
- 73 **Egidius Corboliensis.** Carmina de
rum indicij; edita ab excellentissimo
domino magistro Egidio cum expositione
et commento magistri Gentilis de Fulgineo
noviter castigatis et pluribus in locis
emendatis per magistrum Asenantium de
camerino artium et medicine professorem.
Lyons, F. Fradin, 1505 £7 7s
8vo. Old binding covered with a fragment of
MS. vellum, leather ties. Gothic letter, capital
spaces. Uncommon edition of this medical treatise
in verse, with commentary. The author, Gilles de
Corbiel, Canon of Paris and physician to Philippe
Auguste of France (1165-1213), based his poems
on the pulse and the urine upon the Byzantine
treatises of Theophilus Protospatharius, Captain
of the Guard to the Emperor Heraclius (603-641)—
these for centuries upheld the Galenic doctrine

that urine is a filtrate of blood secreted in the
portal vein and vena cava. The commentator,
Gentile da Foligno (died 1348), was the first to
observe Gall-stones. Some contemporary anno-
tations, but a sound copy.

- 174 [**Fallopippius**]. Secreti Diversi et mira-
colosi, raccolti dal Falopia et approbati da
altri Medici di gran fama. Venice, li
Milochi, 1650 15s
8vo. Boards. A delightful book, full of absurd
remedies, written in a familiar colloquial style.
- 175 **Fernelius** (Joannes) Jo. Ferneill Ambiana
Medicina ad Henricum Galliarum regem.
Paris, Andreas Wechel, 1554 £4 4s
Folio. Original limp vellum. Woodcut por-
trait of the author. Beautiful series of woodcut
initial letters. First edition of an important work
by one of the greatest French 16th century sur-
geons, the teacher and inspirer of Vesalius.
It contains sections on anatomy and physiology,
generation, "de hominis procreatione," followed
by a general section on pathology and methods
of treatment. A magnificently printed book,
worthy to rank with the finest editions of the
medical classics.
- 176 **Fienus** [Fiens] (Thomas) De formatrice
fœtus liber in quo ostenditur animam
rationalem infundi tertia die. Antwerp,
Gulielmus a Tongris, 1620 £4 4s
8vo. Original limp vellum. First edition of an
extremely rare work on embryology, by a Belgian
doctor who studied under Aldrovandi. Fine
copy from the library of Montesquieu.
- 177 **Fioravanti** (Leonardo) La Cirugia dell'
eccellen, dottore e Cavalier, M. d. Fior-
avanti Bolognese, Distinta in tre Libri.
Venice, Melchior Sessa, 1582 £1 1s
8vo. Limp vellum. Woodcut portrait of the
author on verso of title. Fioravanti was a vain
bombastic pompous charlatan never tired of say-
ing how wonderful he was and how lucky people
were to be treated with his balm and his elixir.
"Ce livre est, au jugement de Haller, une
rapsodie informe, qui n'a guère de chirurgical que
le titre."
- 178 **Fogo** (A.) Observations on the opinions
of ancient and modern physicians respect-
ing the nature and cuase of the Uterine
discharge. Newcastle, Printed for the
Author, 1803 7s 6d
8vo. Unbound.
- 179 **Forestus** (van Foreest) Petrus Observa-
tionum et curationum medicinalium liber
XXXII. de Lue Venerea. Plantin,
Raphelengii, 1606 £2
8vo. Limp vellum. Forestus was a Dutch
physician educated in Italy. Later on he prac-
tised at Delft. Raphelengius married the elder
Plantins' daughters, and was printer for a while
to the University of Leyden. Paper rather brown.
A very rare early book on venereal disease.
- 180 **Fox** (Joseph) Natural History of the
Human Teeth, including a particular eluci-
dation of the changes which take place
during the second dentition and describing
the proper mode of treatment to prevent
irregularities of the teeth. To which is
added an account of the diseases which
affect children during the first dentition.
London, Printed for Thos. Cox, 1809 £2 2s
4to. Old boards, leather back. With 13 copper-
plates.

MEDICINE—continued.

- 181 Fracastorius (H.) Syphilis sive morbus Gallicus.** Basle, Bebelius, 1536 £3 3s
8vo. Boards. Printer's device. A very rare early edition of Fracastorius' famous poem on syphilis.
- 182 Fracastorius (H.) Syphilis sive morbus Gallicus.** London, J. Bowyer, 1720 £1 10s
4to. Contemporary calf, with gilt borders on sides. Fine portrait of Fracastorius by Vertue. Large paper copy of a finely printed book. This edition is dedicated to Dr. Mead.
- 183 Galen.** Delli mezzi che si possono Lenere per conservarci la sanita Recato in questa lingua nostra da M. Giovanni Tarcagnota. Venice, M. Tramezzino, 1549 15s
8vo. Vellum. The Italian translation of De Tuenda Sanitate.
- 184 Galeotti (Martius) De Homine,** with Geo. Merula's In Librum de Homine Galeotti, and Galeotti's Refutatio. Turin, Ioannes Angelus et Bernardinus de Sylva, 1517 £3 3s
4to. Old polished calf gilt. 3 books bound in 1. Fine woodcut on title of Galeotti with his pupils. Beautiful large woodcut initials. Galeotti was tutor to Matthew Corvin, King of Hungary, and is said to have taught at Bologna from 1462 to 1477. Very rare edition from a small provincial press of Galeotti's well-known medical and anatomical work.
- 185 [Gautier (d'Agoty)] Myologie complète en couleur et grandeur naturelle composée de l'essai et de la suite de l'essai d'anatomie.** Paris, Gautier, Quillan Pere et Fils & Lamesle, 1746-48 £14 10s
Folio. Contemporary half calf. 23 magnificent plates, some double-page, printed in colours. This is one of the earliest books containing anatomical plates printed in colours. The engraver was a pupil of l'admiral, the pupil of Le Blon, the inventor of engraving in colour. The explanatory text is by Duverney. The present copy contains 3 extra plates to the anatomy of the head. Cohen describes a copy as being complete with 20 plates, and all the copies we have seen had this number. Fine copy in perfect preservation.
- 186 Glaserus (Jo. Heur.) Tractatus posthumus de Cerebro, in quo hujus non fabricae tantum sed actiones omnes principes... explicantur.** Basle, J. Bertschi & Frankfurt, Jo. Mich. Rüdigers, 1680 30s
8vo. Boards. The author was successively Professor of Greek, Anatomy and Botany, at Basle, his native city.
- 187 Hancocke (John) Febr. ----- Magnum,** or Common Water the best cure for fevers and probably for the Plague. The Fourth Edition. London, R. Halsey, 1723 10s 6d
8vo. Calf.
- 188 Harvey (W.) Exercitationes anatomicae de motu Cordis et Sanguinis Circulatione... accessit dissertatio de Corde doct. Jacobi de Back.** Rotterdam, A. Leers, 1671 £5 10s
12mo. Old calf, a very little worn at joints. Engraved front., dated 1661. Fine copy.
- 189 Harvey (William) Exercitationes de Generatione animalium.** Amsterdam, J. Ravesteijn, 1662 £4 4s
12mo. Old calf, with arms in gilt on sides, which we have been unable to identify. Engraved title-page. A reprint of the edition of 1651, using the same plate for the title. VERY FINE COPY in an attractive binding. Keynes 39.
- 190 Harvey (William) Exercitationes de Generatione Animalium.** Padua, Frambotti, 1666 £5 5s
Thick 12mo. Original vellum. Engraved title-page of Jupiter with an egg, symbolising "ex ovo omnia." Rare little edition of this famous work, which comes only next in importance to the "De Circulatione Sanguinis." Extraordinarily fine copy.
- 191 [Hunter (J.). Abernethy (J.)] Introductory Lectures exhibiting some of Mr. Hunter's Opinions respecting Life and Diseases, delivered before the Royal College of Surgeons in 1814 and 1815.** London, Longman, Hurst, etc., 1815.—
(2) Physiological Lectures exhibiting a general view of Mr. Hunter's Physiology delivered before the Royal College of Surgeons in 1817, ibid 1817 15s
8vo. Original boards, a little worn, uncut.
- 192 Jukes (E.) On Indigestion and Costiveness, a series of Hints to both Sexes.** Fourth Edition. London, John Churchill, 1833 15s
8vo. Original boards, worn. 3 engraved plates and many woodcuts in text representing instruments for washing the intestines. The author was the inventor of the stomach pump. Rare. Numerous medical notes on some blank pages by a contemporary owner.
- 193 Kluge (A. F.) Versuch einer Darstellung des animalischer Magnetismusals Heilmittel.** Berlin, Realschulbuchhandlung, 1818 10s 6d
8vo. Half calf. An important historical, bibliographical and practical account of animal magnetism.
- 194 Langham (William) The Garden of Health,** containing the sundrie rare and hidden properties of all kinds of Simples and Plants; together with the manner how they are to be used and applied in Medicine ... London, Thomas Harper, 1633 £6 6s
4to. Old calf, neatly rebaked. 4 prelim. leaves, 702 numb. pages, and 33 leaves of table. **Black Letter.** The book contains an account of the uses of every sort of herb and plant in illness. VERY RARE, as are all early English medical books, and especially in fine condition, as the present volume is.
- 195 Levret (André) Observations sur la cure radicale de plusieurs Polypes de la matrice, de la gorge et du nez.** Paris, Delaguerre, 1749 £1 1s
Large 8vo. Old calf. 6 folding engraved plates of instruments at the end. Levret was the accoucheur to Madame la Dauphine, mother of Louis XVI., and was the author of various works on the use of forceps in obstetrics. His work in this field was very valuable indeed.
- 196 Maggio (Bart), Rota (Francisc), Ferro (Alph.), Botallo (Leon.) De Sclopettorum et Tormentariorum vulnerum natura et curatione, Libri IV.** Venice, Guil. Valgrisi, 1566 £3 3s
Thick 8vo. Old vellum. Some full-page and many smaller woodcuts in the text, chiefly of instruments and of ways of bandaging. The works of these four authors are some of the most important early studies of gunshot wounds in existence. Maggi denied that all gunshot wounds were poisoned and advocated the use of soft-oiled dressings.

MEDICINE—continued.

- 197 **Magni**, Piacentino (Pietro-Paulo) Discorsi sopra il modo di sanguinare, attaccare le sangiusughe, e le ventose, par le Fregagioni e Vessicatori a corpi humani. Rome, Barthol. Bonfadino, 1586

Bound with:

- Castellani** (Gio. Maria) Filactirion della Flebotomia et arterio toma. Viterbo, P. and A. Discepoli, 1619 £4 4s

4to. Half vellum. With the bookplate and arms of C. I. Shoppee. The engraved frontispiece by Alberti has been mounted. Device of Bonfadino (a hedgehog) on the last leaf of the first volume. 11 engravings of patients being cupped or having leeches applied to them. "L'édition de 1586 est recherchée parce qu'elle renferme les premières épreuves des gravures."—*Brunet*. The plates have been ascribed to Adamo Ghisi.

- 198 **Mauriceau** (F.) De mulierum praegnantium parturientium et puerperarum morbis tractatus. Paris, Apud auctorem, 1681 30s

4to. Calf. Engraved front, with portrait of author and numerous fine anatomical and obstetrical illustrations. "Mauriceau of Paris, 1637-1709, is in some respects the leading representative of the obstetric knowledge of his time, and his work on the diseases of pregnant and puerperal women, illustrated with exquisite copperplates, was a sort of canon of the art in its time."—*Garrison*. Very fine copy. The 3rd edition, revised and augmented by the author.

- 199 **Mercurialis** (Hieronymus) De Pestilentia. Padua, Paulus Meietus, 1580

Bound with:

- Mercurialis**. De Maculis Pestiferis, De Hydrophobia. Padua, P. Meietus, 1580 35s

4to. Limp vellum. Both with separate title-pages, printer's marks and pagination. The plague broke out in Venice in 1576 and Mercurialis and Capivacci were the chief physicians in the city during the crisis.

- 200 **Morgagni** (G. B.) Adversaria Anatomica Altera.—Adversaria Anatomica Tertia. Padua, Comino, 1717 21s

2 vols in 1, 4to. Old panelled vellum gilt. Engraved devices. "The adversaria contains a series of observations to rectify the mistakes of previous anatomists, and to determine the characters of the healthy structure of many parts of the human body."

- 201 **Oribasius** Sardinianus. Synopseos ad Eustathium filium libri novem: quibus tota medicina in compendium redacta continetur. Venice, Aldus, 1554 30s

8vo. Half vellum. "Medicine is indebted to him (Oribasius) for a remarkable anthology of the works of his predecessors, many of whom would otherwise have been lost to posterity. His great encyclopaedia of medicine comprised over 70 volumes, much of which has been lost, but the author epitomized his knowledge in the little synopsis which he made for the use of his son."—*Garrison*.

Oribasius was physician to Julian the Apostate. The translator, G. B. Rosario, of Novara, was Prof. of Greek at Venice and Pavia. The book is dedicated to Cosimo de Medici. Aldine anchor on title. Good cheap copy.

- 202 **Pearson** (R.) Some Observations on the present Epidemic, Catarrhal Fever or Influenza...to which are subjoined Historical Abstracts concerning the Catarrhal

Fevers of 1762, 1775 and 1782. London, C. and R. Baldwin, 1803 10s 6d
8vo. Unbound.

- 203 **Pitcairn** (Dr. Archibald) The Whole Works...wherein are discovered the true Foundation and Principles of the Art of Physic...done from the Latin original by George Sand, M.D., with some account of the author. London, J. Pemberton and W. and J. Innys, 1727 12s 6d

8vo. Calf. The author belonged to the iatro-mechanical school of medicine.

- 204 **Porta** (G. B. della) Della Celeste Fisonomia, Libri sei. Padua, P. P. Tozzi, 1616 15s

4to. Limp vellum, spine worn. Title in red and black, with large woodcut. Numbers of woodcuts throughout the book, including portrait of the author.

An interesting work on character reading from physiognomy, in which the astrological views current at the time are refuted.

- 205 **Quincey** (John) Medicina Statica. Being the Aphorisms of Sanctorius, translated into English. London, William Newton, 1712 10s 6d

8vo. Old calf. With the famous frontispiece of the author on a balance, dining, and one folding plate.

Quincey was created an M.D. by the University of Edinburgh for his translation of this book. First edition in English.

- 206 **Romanus** (Joannes Baptista) De Capitis vulneribus, liber. In quo item de intentionibus necessariis unicuique vulneri brevissime agitur. Venice, [F. Ziletti], 1559 30s

4to. Italian fancy boards.

A very rare early book on wound surgery which does not seem to be mentioned in any of the collections.

- 207 **Rostini** (Pietro e Lodovico) Compendio di tutta la chirurgia; dall' Eccell. Cavaliero M. Leonardo Fioravanti ampliato. Venice, Gio. Batt. Brigua, 1677 £1 1s

8vo. Boards. 8 woodcuts of surgical instruments.

Fioravanti practised medicine in Bologna in the 16th century. He seems to have edited a good many works by other people, and his own book on the plague is entirely compiled from the treatises of others.

A rare book.

- 208 **Sancta Sophia** (Marsilius de) De febribus celeberrimus tractatus, Additis tribus sollemnissimis tractatibus de febribus...nunc primum in lucem editis...Galeatii de Sancta Sophia de febribus. Ricardi Parisiensis de signis febrium. Antonii de Gradis de febribus. Venice, G. Arrivabene for Ott. Scoto, 1514 £5 5s

Folio. Vellum. Goth. char. Woodcut initial letters and printer's device. Marsilius de Sancta Sophia belonged to a famous family of physicians and taught for the greater part of his life in Padua. He died at Bologna in 1405.

The three other tracts are here printed for the first time.

- 209 **Scultetus** (Joannes) *XEIPOIΛOΘHKH* seu Armamentarium Chirurgicum, xliii. Tabulis Aere elegantissime incisis, non ante hac visis, exornatum. The Hague, A. Vlacq, 1656 £2 2s

8vo. Old calf, gilt back. Engraved title, 43 plates and a plate showing an instrument des-

MEDICINE—continued.

- cribed by Thomas Bartholinus for the excision of the uvula in cases of suffocation from Norwegian winter catarrh. A fine copy of this profusely illustrated work.
- 210 **Severinus Pineaus** (Pineau) *Opusculum physiologum et anatomicum in duos libellos distinctum*. Paris, Robert Nivelles, 1598 £4 4s
8vo. Sewn. The original edition, which was often reprinted, with several full-page woodcuts of foeti in utero. The author says in the preface (p. 31) that he originally wrote his book in French, but finding that it gave occasion for ribald jests he resolved to write it in Latin for "literatis hominibus" only; and he finishes rather surprisingly "*Odi profanum vulgus Virginibus puerisque canto.*" The chief interest of the book now relates to the supposed separation of the pubic bones during parturition.
- 211 **Sherley** (Dr. Thomas) *A Philosophical Essay: declaring the probable Causes whence Stones are produced in the Greater World. From which occasion is taken to search into the Origin of all Bodies, discovering them to proceed from Water and Seeds. Being a Prodrum to a Medicinal Tract concerning the Causes and Cure of the Stone in the Kidneys and Bladders of Men*. London, Cademan, 1672 30s
8vo. Old polished calf.
- 212 **S[tanhope]** (M[ichael]) *Cures without Care, or a Summons to all such who finde little or no hope by the use of ordinary physick to repaire to the Northern Spaw. Wherein...it is evidenced that infirmities in their owne nature desperate...have received perfect recovery by virtue of Minerall waters near Knaresborow. Faithfully collected for the publike good by M. St.* London, Wm. Jones, 1632 £4 4s
Sm. 4to. Mod. half leather and end-papers. Woodblock decoration and initials. S.T.C. 23226. Three other copies mentioned.
- 213 **Susio** (Gio. Batt.) *Trattato che sia giouevole rimedio il [?] del sangue nelle volgari Varuole, Ferse, e Peltechie*. Venice, Francesco de Francesci Sanese, 1571 £1 1s
8vo. Italian fancy paper. The book is printed in an exceptionally pretty type. Rare treatise discussing the advisability of bleeding in cases of fever.
- 214 **Tagault** (Jean) *De Chirurgica institutione libri quinque*. Lyons, Guillaume Rovelle, 1567 £2 2s
8vo. Limp vellum. Four pages of woodcuts of surgical instruments. This book is dedicated to Francois I. Tagault had studied the Greeks and Arabs as well as Lanfranc, Guy de Chauliac, etc. His book on surgery had a great popular success.
- 215 **Trotter** (T.) *A view of the Nervous Temperament, being a practical enquiry into the increasing prevalence, prevention and treatment of those diseases commonly called Nervous, Bilious, Stomach and Liver Complaints, Indigestion, Low Spirits, Gout, etc.* London, Longman, Hurst, etc., 1807 12s 6d
8vo. Unbound. The author was a famous naval doctor. Some contemporary notes and small blank strip cut from title.
- 216 **Uwins** (D.) *Modern Maladies and Present State of Medicine*. London, T. and G. Underwood, 1818 5s
8vo. Unbound.
- 217 **Vaccination**. *Proceedings for establishing a Plan of General Cow-Pock Inoculation with a view to Extinction of the Small-Pox in the Town of Nottingham*. Nottingham, J. Dunn, 1805 15s
8vo. 8 pp. Sewn, as issued. Very rare, especially in this state.
- 218 **Vaccination**. *The Vaccine Scourge, Part II., containing The New Beggars Opera, alias the Walkerian Farce, alias the London Vaccine Hoax, in answer to Dr. Walker's Jenneric Opera, a Rod for the Fool's Back*. London, for the Editor, 1815 10s 6d
8vo. Unbound. A rare reply to a foolish attack on Jenner. Presentation copy.
- 219 **Valverde** (Giov. di Hamusco) *Anatomia del corpo humano*. Rome, Ant. Salamanca et Ant. Lafreri, 1559. *At end: Venice, Appresso Nicolo Beuilacqua* £6 6s
Folio. Vellum. Fine engraved front., showing scenes of dissection and 41 full-page anatomical engravings, many obviously inspired by Vesalius. First Italian edition of a book which undoubtedly contains the finest examples of 16th century anatomical illustration in Italy. The original Spanish edition appeared first in Rome in 1556. Very fine tall copy.
- 220 **Vasseus** (Joannes, *Meldensis*) *De Iudiciis urinarum tractatus ex probatis collectus autoribus, et in tabulae formam confectus*. Paris, Michael Delaguierche, 1545 30s
8vo. Fancy boards. *Italic* and Roman letter. One historiated woodcut initial. Extremely rare work on Urinoscopy, and the first edition. Fine copy.
- 221 **Vesalius** (Andreas) *Librorum de Humani Corporis Fabrica. Epitome, Cum annotationibus Nicolai Fontani, Amstelredamensis Medici*. Amsterdam, Janssonius, 1642 £10
Folio. Old morocco. Very fine engraved title, representing Vesalius, with four physicians, dissecting a woman. Large portrait of Vesalius, 42 excellent copperplates, and the large figures of Adam and Eve, which are often absent from this edition. Excessively rare book, of great interest to collectors, as containing the copperplate engravings by Gemini after the woodcuts of the original edition. These plates first appeared in the 1545 London edition, which is now practically unprocurable. The portrait, with a leaf of dedication on recto, has been backed and mounted. Otherwise in extremely fine condition.
- 222 **[Vesalius]**. **PLATER** (Felix) *Felicitas Plateri. De corporis humani structura et usu libri III.* Basle, L. König, 1603 £8 8s
Small folio. Original limp vellum. 50 full-page copperplate anatomical engravings. "Enthalt zwei neue Tafeln, eine Tafel nach Coiter, die übrigen direkt und indirekt nach Vesel." De Feijfer, 51. A very rare anatomical book, in fine condition.
- 223 **Viardel** (Cosme) *Observations sur la pratique des accouchemens naturels, contre nature, et Monstrueux. Avec une méthode tres facile pour secourir les femmes en toutes sortes d'Accouchemens, sans se servir de crochets, ni d'aucun instrumen*

MEDICINE—continued.

que de la main seule: et un Traité des principales Maladies qui arrivent ordinairement aux femmes. Paris, D'Houry, 1748 £2 2s

Svo. Calf. Extremely fine folding portrait of the author. 18 plates of obstetrical operations. Good edition of an important book. Very fine copy. Hirsch VI., p. 105.

224 **Victorius** (Benedictus) De morbo Gallico liber. Huic amicitur De curatione Pleuritidis per sanguinis missionem. Florence, Lorenzo Torretino, 1551 £3 3s

Svo. Old limp vellum. It has been said that book is simply a paraphrase of Frascatorius' poem, in any case a good half of the book is taken up with the work on pleurisy. A very rare book, not in any of the medical collections. Printed in Torretino's pretty italic with chapter headings in Roman type.

225 **Vigo** (Joannes de) Opera in chyrurgia. Additus chyrurgia Mariani sancti Barolitani Joan de vigo discipuli. Lyons, Ar. de Ry. impensis Jac. et Fr. Giunta, 1538 £3 3s

Svo. Old vellum. Title in red and black. Woodcut border, initials and printer's device at end. The section devoted to Mariano Santo di Barletta has a separate title-page, with border and small cuts. Vigo's work had a fabulous success during the 16th century, and went into 52 editions and innumerable translations, because it was almost the only book before Paré's time which dealt with the two great problems of Renaissance surgery, epidemic syphilis and gunshot wounds. The second work, by M. Santo di Barletta, gives the original account of the "Marian operation" or median lithotomy. Good copy.

226 **Waite** (G.) The Surgeon-Dentist's anatomical and physiological manual. London, Callow and Wilson, 1826 12s 6d

Svo. Original boards, uncut. Binding worn.

227 **Walter** (Johannes Gottlieb) Tabulae Nervorum Thoracis et Abdominis. Berlin J. G. Decker, 1783 £2 10s

Folio. Old half calf. 8 superb full-page plates showing the nerves of the Thorax and Abdomen.

MINING.

228 **Trotter** (Thomas) A proposal for destroying fire and ~~fires~~ damp of coal mines, and their production explained on the principles of modern Chemistry. Addressed to the owners and agents of coal mines, etc. Newcastle, J. Mitchell, 1805 £1 1s

Svo. Unbound. An important pamphlet by the great naval doctor.

229 **Dewar** (H.) A Letter to Thomas Trotter, M.D., occasioned by his proposal for destroying the fire and ~~fires~~ damp of coal mines. Manchester, C. Wheeler, N.D. [1806] 7s 6d

Svo. Unbound.

PALESTINE.

230 **Iter Hierusolimitanum et Urbe Roma**, A Spanish Franciscan's Narrative of a Journey to the Holy Land. 16th Century MS. in Latin, 53 pp., paper, small 4to, unbound. A most important and interesting account of the journey of a Spanish Franciscan monk from Rome to the Holy

Land. The present MS. was formerly in the possession of Mr. Harry Charles Lake, sometime Assistant Governor of Jerusalem. Its late owner translated it with Introduction and notes for the Palestine Exploration Fund. Together with the book, we offer a copy of this translation. From internal evidence Mr. Luke deduces that this MS. was written between 1553 and 1555. "The author includes in his narrative, descriptions of places not often referred to by the pilgrims of his day. Amongst them are towns of Northern Syria and the Lebanon, such as Tripoli, Antioch, Aleppo, Beirut, and more particularly, Ba'albek." There are several references to the Jews in Palestine £10 10s

231 **Noe** (Padre Fra, dell' Ordine di San Francesco) Viaggio da Venetia al S. Sepolcro, col disegno delle Città, Castelli Ville, Chiese, Monasterij Isole, Porti, e Fiume, che là si ritrovano...etc. Bassano, G. B. Remondini, 1722 21s

Svo. Old boards. Title in red and black. Numerous striking cuts of views and objects of interest in Palestine, taken from early blocks; a view of the Corpus Christi procession in Venice, a view of Pola, of Zara, a full-page cut showing pilgrims from Corfu, a view of Corfu, pilgrims of Candia, Rhodes, with a portrait of the Grand Master, etc., etc. Rare.

PHILOSOPHY.

232 **Camparella** (F. T.) De sensu rerum et magia. Frankfort, Egenolph Emmelius for Godefridus Tainfachius, 1620 £4 10s

4to. Half calf. Very rare first edition of a famous book. Campanella, the contemporary of Bacon and Descartes, ranks with Giordano Bruno as evidence that the time had come for a successful revolt against the Scholastic and Church philosophy. The present book, written and edited during the author's imprisonment, endeavours to prove the existence of consciousness in inanimate objects and the plurality of inhabited worlds.

234 **Dwight** (President) President Dwight's decisions of questions discussed by the Senior Class in Yale College in 1813 and 1814, from stenographic notes by T. Dwight, Jun. New York and Boston, 1833 10s 6d

Svo. Cloth. Rare. The subjects of the debates were mostly politics and ethics.

235 **Jonsius** (J.) De scriptoribus historiae philosophicae libri IV. Frankfort, T. M. Götzius, 1659 12s 6d

4to. Calf, one joint broken.

236 **Locke** (John) An Essay concerning human understanding. The Fourth Edition, with large additions. London, Awnsham, John Churchill and Samuel Man-ship, 1700 £1 1s

Folio. Old panelled calf, joints repaired. Portrait. Very fine copy.

237 **A Moral Essay** upon the Soul of Man, in three parts, done out of French. London, H. Hills, jun., for H. Faithorne, 1687 15s

Svo. Contemporary calf. The author and translator of this philosophical treatise appear to be unknown. The British Museum only possesses the reprint of 1690.

PRINTING, XVIth CENTURY—*continued.*

- 260 **Aristotle.** *Rettorica et Poetica d'Aristotle tradotte di Greco da Bernardo Segni.* Florence, L. Torrentino, 1549 £1 1s
8vo. Vellum. An important translation, with critical commentary.
- 261 [**Aristoteles**]. *Theologia sive mistica Philosophia secundum Aegyptios moniter referta et in Latinum redacta.* Rome, J. Mazochius, 1519 £1 1s
4to. Old vellum. Woodcut border to title. A rare work on the nature of the soul, falsely attributed to Aristotle. It was translated into Latin by Nicolas Castellano of ~~Basle~~ from an Arabic MS. brought from Damascus by the antiquarian Roseus. Title-page a little damaged by damp.
- 262 **Bebelius** (H.) *Facetiae.* Frankfort, N. Bassoeus, 1590 15s
8vo. Vellum. The facetious stories of Bebelius, augmented by stories taken from Poggio, Erasmus, etc.
- 263 **Carmina** quae ad pasquillum fuerunt posita in anno MCCCCCIX. S.l.n.d. [Rome 1509] £5 5s
4to. Old half calf. 18 pp. This is the first collection of the famous satirical poems placed on the statue of Pasquil in Rome, from which the word Pasquinade derives. The poems are partly Latin and partly Italian. Brunet, Suppl. II. 172. Première et très rare édition des Pasquinades.
- 264 **Cassiodorus.** *Historia ecclesiastica.* Paris, F. Regnault, n.d., circa 1510 £1 1s
8vo. Old vellum, back a little defective. Goth char. Title in red and black with Regnault's beautiful device.
- 265 **Catullus, Tibullus, Propertius:** *Opera.* Venice, Aldus, 1502 £2 10s
8vo. Old calf. The very rare first Aldine edition and presumably the first issue with the misspelling of "Propertius" as "Propetius" on the title-page. One small blank corner mended, otherwise a good copy.
- 266 **Cinthio** (J. B. Giralaldi) *De Ferrara et Atestinis principibus Commentariolum.* Ferrara, Franciscus Rabeus, 1556 £1 1s
Sm. 4to. Vellum. A fine specimen of printing. The title is in handsome Roman type, while the body of the book is in italic.
- 267 **Diogenes Laertius.** *Vitae philosophorum.* Paris, G. de Marnef (circa 1510) £1 5s
4to. Old calf. Roman character. De Marnef's fine device on title.
- 268 **Epictetus** (Arriamus) *Opera.* Venice, B. Zanetti, 1535 15s
8vo. Old calf, joints weak. Pretty device on title, and at end. Printed in Greek throughout. First edition of Epictetus, with Arrian's commentary printed from a newly-discovered MS. Rare little book.
- 269 **Gelasius.** *Cyzicenis Commentarius, Aetorum Nicaeni Concilii.* Paris, Federicus Morellus, 1599 7s 6d
8vo. Limp vellum. Printed in Greek and Latin in parallel columns throughout. The notes are by Robert Balfour. The book is divided into three parts, the third of which is composed of letters from the Emperor Constantine. Gelasius died in 476.
- 270 **Gerson** (J.) *Monotessaron...hoc est unum continuum Evangelium ex quattuor Evangelistis...concinnatum.* Cologne, Melchior Nonesianus, 1546 10s 6d
8vo. Half calf. Printer's device.
- 271 **Haymo** (Bishop of Halberstadt) *Commentarii in Apocalypsim.* Cologne, Eucharius, 1529 15s
8vo. Old calf. Woodcut border to title-page, the lower panel showing Cleopatra and the asp. Woodcut initial letters.
- 272 **Horace.** *Carmina.* Venice, Aldus, 1501 £30
8vo. Contemporary stamped Venetian calf, backs and joints repaired, enclosed in a red morocco slip-case by Riviere. The first Aldine edition of Horace, the first edition of Horace in small format and the second book to be printed in italics. It has long been one of the rarest and most sought for books in an Aldine Collection. There is an old inscription on title and the last blank leaf is missing, otherwise a very fine copy.
- 273 [**Horace**]. *F. P. Pedimontii* ~~in~~ in *Horatii Flacci artem poeticam.* Venice, Aldus, 1546 £1 1s
4to. Vellum. Aldine device on title. A critical commentary on Horace's poetics, of considerable importance in the history of literary criticism.
- 274 **Isocrates.** *Scripta quae nunc extant* ~~in~~ Basle, Joannes Oporinus, 1553 15s
Thick 8vo. Old calf, worn. Title and last page (blank) soiled. (The last page suggests that it has been used as a schoolbook.) Printed in Greek and Latin on opposite pages throughout. Over 1,000 pages altogether.
- 275 **Isocrates.** *Orationes et epistolae.* Venice, Petrus Nicolinus Saliensis for M. Sessa, 1549 15s
8vo. Original limp vellum. Sessa's device on title. Printed in Greek throughout. A rare text.
- 276 **John of Salisbury.** *Policraticus de nugis curiatum et vestigiis philosophorum continens libros octo.* Lyons, Constantin Fradin, 1514 £3 10s
8vo. Contemporary binding of stamped calf. Roman char. A rare text. The Policraticus is the most important work of John of Salisbury, one of the most learned men of the 12th century. It is dedicated to Thomas a' Becket, to whom John was afterwards secretary. Besides dealing with the controversial question of the supremacy of the Pope over temporal sovereigns, it treats of a number of contemporary philosophical, moral and scientific problems. There is a section on hunting and gaming. Fine copy.
- 277 **Le Roy** (Loys) *Enseignements d'Isocrates et Xenophon...pour bien regner en paix et en guerre du Roy Charles IX., avec la preface sur toute la Politique dediée à sa Majesté.—La Politique d'Aristote, traduictes de Grec en François par Loys le Roy.* Paris, M. Vascosan, 1568 £1 15s
2 works in 1 vol, 4to. Old limp vellum. Printed in Roman and Italic types, this book is a very beautiful specimen of French XVIth century printing.
- 278 **Linacre** (T.) *Rudimenta grammatice ex Anglico sermone in Latinum versa, interprete Georgio Buchananano Scoto.—De emendata structura Latini sermonis libri sex.* Paris, R. Stephanus, 1550 21s
2 works in 1 vol, 8vo. Calf. Printed device. Thomas Linacre was physician to Henry VIII. and a distinguished scholar.
- 279 **Odoni** (R.) *Discorso per ira poetica oue si di mostra se l'anima secondo Aristotele è mortale o immortale.* Venice, Aldus, 1557 £1 1s
4to. Old boards. Printed in the fine Roman type only occasionally used by the Aldus Press.

PRINTING, XVTH CENTURY—continued.

copy quoted as having been sold by Sanders, and the only copy in the American Census was in the possession of a bookseller. Unfortunately the last leaf, containing the colophon, is in facsimile, but a particularly good one, on paper of the period. Nevertheless, a very desirable incunabula from a rare local press. The first book was printed at Pescia in 1485. Brunet says: "Un nouvel imprimeur apparent [en 1488] qui donne une rare et précieuse édition de Végèce."

- 249 **Vincent of Beauvais.** Vincentius Bellovacensis Opuscula. Basle, Johann Amerbach, 1481 £15 15s

Folio. Orig. oak boards, covered with stamped white pigskin, clasps missing. Goth. char. 47 lines, 2 cols. A very tall clean copy, with a few wormholes in the first half-dozen pages. *Editio princeps*. Contains a very important treatise, occupying about a third of the book, entitled Tractatus de eruditione filiorum regalium, which deals with the education of children, and is one of the foremost mediaeval treatises on this subject. Recent copies have been priced £35, £52 10s, and 1,500 Mks. Not in Hain. Cop. III. 6250. Proctor 7562. Brit. Mus. Cat. III. 746.

WOODCUT BOOKS.

See also Nos. 7, 136 and 322.

- 250 **Colonna** (Francesco) Hypnerotomachia di Poliphilo, cioè pugna d'amore in sogno. Venice, Aldus, 1545 £35

Folio. Vellum. Aldine anchor on title and at end. A fine tall copy of what is admitted to be the most beautiful of all Renaissance woodcut books. The woodcuts and type are the same as in the original edition of 1499. Nearly all the greatest Venetian artists have been mentioned in connection with the authorship of the cuts. "Of all those old conjectures the assignment to Bellini comes nearest to the truth, in so far as it is an undoubted fact that the Poliphilo master belongs to the Bellini school." — *Lippmann*. The Hypnerotomachia was written in 1467 in a curious language; a learned mixture of Italian, Latin and Greek; the latter being of a peculiar kind. The author reveals his name by the initial letters of the successive chapters, which read: POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT. He was a Dominican friar, and died in the monastery of S. Giovanni e San Paolo at Venice in 1527, aged 94. The first part of the book has been copiously annotated in the margins by a previous owner, probably an artist, who has also sometimes illustrated the text by small drawings, mainly of an architectural nature. The priapic cut, and one or two others of a similar nature have been slightly erased, as is, indeed, very common, but apart from this defect an excellent example of a justly famous book.

- 251 **Dares Frigius.** De bello troiano.

Bound with:—

- Dictys Cretensis.** De bello troiano.

Bound with:—

- Guarna** (Andreas) Bellum grammaticale.

All at Lyons, Joannes Marion, 1520 £4 4s
8vo. Black stamped morocco. Each book has a separate title-page printed in red and black, with woodcut border, woodcut above the lettering, and smaller cuts below. Some pages rather stained by damp, but the cuts clear and good. Fine full-page cut with agricultural scene, villages, and several animals, with God the Father above in a ~~cloud~~ of angels, with the sun on His right and the moon on His left.

- 252 [**Holbein** (Hans)] Icones Historiarum veteris testamenti. Lyons, Joannes Frelonius, 1547 £10 10s

4to. Early 18th century blue calf, tooled in gilt, g.e. 94 woodcuts by Holbein (two more

than in the previous editions), besides the cut of the four evangelists at the end. There is a poem at the beginning by Gilles Corrozet signed with his device: Plus que mouis. Probably the quatrains beneath each cut are from the same pen. The four first cuts are from the Dance of Death. There were two issues in 1547 (see a long note in Brunet III. 253), the first with the original cuts and the second with the blocks recut. They are distinguished by the verses on the recto of f. L1, which differ in the two cases. Our copy is a particularly clean, fine example of the first issue.

- 253 [**Luther** (Martin)] Ein neue Fabel Esopi Newlich verdeuscht gefunden von Lawen und Esel. [Halle], s.l., 1528 £3 3s

Sm. 4to. Old boards. Fine full-page woodcut of four donkeys crowning another one. A very rare tract. The British Museum catalogue attributes this book to Martin Luther. "The dedication is signed H.W., i.e., Hieronymus Walther, but the work is an answer by Martin Luther to the attack of J. Miricanius." The top margin is closely cut and the outer margin of the woodcut slightly shaved

- 254 **Regimen Sanitatis** cum expositione magistri Arnaldi de Villa Nova Cathellano Noviter Impressus. Venice, Bernard de Vitalibus, N.D. [c. 1500] £10 10s

4to. Italian fancy paper, richly gilt. Roman letter. Text surrounded by commentary. Fine woodcut on title measuring 4 by 4½ ins., white on a black ground, in a rectangular border, of a magister sitting in his chair at a desk with a pupil standing on his left—book, inkpot, astrolabe, compasses, moon and stars outside. Rivoli, p. 224. Reichling 708. *Extremely rare* edition of this well-known book on health and diet.

- 255 **St. Catherine of Siena.** Epistole et orationi della Seraphica Vergine Santa Catherina da Siena. Venice, P. de Nicolini da Sabbio for Fed. Toresano, 1548 £4 4s

Small 4to. Calf. Woodcut border to title-page and full-page woodcut of the Saint, taken from the Aldine edition of 1500, on which this is modelled. A finely printed book and a very rare text.

XVI. CENTURY.

See also Nos. 330 and 355.

- 256 **Aelian.** Varia Historiae libri XIII. Lyons, J. de Tournes, 1587

Bound with:—

- Thesaurus philosophiae moralis.** Ibid, 1589 10s 6d

2 works in 1 vol. Small 8vo. Old stamped pigskin. Woodcut border to title-page. Greek and Latin text.

- 257 **Aesop.** Fabulae Latine. Venice, Joh. Tacuinus, 1519 £1 1s

Small 4to. Old boards. This volume contains, besides the fables of Aesop, those of Laurentius Abstemius, written in imitation.

- 258 **Agathius Scholasticus.** De Bello Gothorum et aliis Peregrinis Historiis per Christophorum Persona Romanum Priorum Sactae Balbinae e Graeco in Latinum traductus. Rome, J. Mazochius, 1516 30s

Sm. folio. Cloth (shabby). Title printed in red.

- 259 **Aldus.** Aldi Pii Manutii Institutionum Grammaticarum libri quattuor. Florence, Giunta, 1516 21s

4to. Old vellum. Title in red. The well-printed Giunta edition, modelled on the Aldine one of 1514.

PHILOSOPHY—continued.

- 238 **More** (Henry) The Immortality of the Soul, so farre forth as it is demonstrable from the Knowledge of Nature and the Light of Reason. London, J. Flesher, 1659 10s 6d

8vo. Old calf, binding very shabby. A few small woodcut diagrams in the text.

More was a fellow of Christ's College, Cambridge, and one of the most famous English Platonists.

- 239 **Smith** (Adam) Essays on Philosophical Subjects...to which is prefixed an account of the Life and Writings of the Author. London, T. Cadell and W. Davies, 1795 £1 10s

4to. Old calf, a little worn. First edition. The book contains a 93 page essay on the History of Astronomy.

- 240 **Vanini** (L.) La Vie et les Sentimens de Lucilio Vanini, par D.D. [Durand]. Rotterdam, G. Fritsch, 1717 15s

12mo. Old French calf. A rare life of the philosopher, Vanini, who was burnt at Toulouse for atheism in 1619.

PRINTING.

XV. CENTURY.

- 241 **Alchabitius**. Libellus isagogicus (al-Mudhal ilā sina 'at ahkām annugūm). Together with: Joannes de Saxonia: In Alchabitium. Corrected by Bartholomaeus de Alten. Venice, J. and D. de Gregoriis, 26 July, 1491 £8 8s

4to. Boards, vellum back. Roman letter. 82 leaves, 36-40 long lines, capital spaces. On verso of first leaf is a woodcut of a sphere. Four astrological diagrams in text. Good copy of this famous work on astrology by an Arabian 9th Century writer. Hain 618. Proctor 4519, Essling 296.

- 242 **Aquino** (Thomas de) Quaestiones de duodecim Quodlibet. Ulm, Johann Zainer, 1475 £15

Folio. Original oak boards, covered stamped pigskin, with marks of clasps and bosses. Gothic char. 34 long lines, 231 ff., including 7 prelm. f. of table. Rubricated in red throughout. An especial feature of the book are the beautiful large woodcut initials, many of which have been left uncoloured. Zainer began printing at Ulm in 1472, and his book are amongst the finest specimens of Gothic printing in Germany. The present copy is in perfect contemporary condition, in its monastic binding, with the note of ownership of the monastery to which it originally belonged. Exceptionally clean and sound. Only 2 copies in the U.S. according to census. Hain 1403. Pell. 1007. Proctor 2510.

- 243 **Barbarus** (Hermolaus) Castigationes Pliniana. S.l.n.d. [Venice, unknown printer, 1493-4] £10 10s

Folio. Roman character. Full red morocco gilt. With the arms of Marc Foscarini, who was Doge of Venice in 1762.

A reprint of the Roman edition (Eucharius Silber) of a year earlier. Hermolaus Barbarus died in 1493 and his brother, Daniel, was granted the privilege of printing this book on Dec. 11 of that year. The author was one of the first Italian botanists, and this is his most important work. He based his corrections on the most careful examination of the MSS. available to him, and boasted to have corrected more than 5,000 mistakes which had found their way into Pliny's

works through the carelessness of scribes. A good copy in a fine binding. Has a strong medical interest and is included in the Osler collection. Hain 2420. Proctor 7422. Pell. 1823 (who ascribes it wrongly to Rome). Pritzel 406.

- 244 **Breviarum Spirens** [Strassburg, Johann. Grüninger, 1491] £15

12mo. Modern brown crushed morocco. Printed in red and black, two columns. Preface by Ludwig von Helmstedt, Bishop of Speyer, to the Compassionis ~~1491~~. One of only two copies quoted in the Gesamtkatalog, one in the British Museum, and this one, which is from the library of the Duke of Parma. Of utmost rarity. In excellent state, and good binding. Copinger 1316. Proctor 2386. Gesamtkatalog 5465.

- 245 **Caesar**. Commentarii de Bello Gallico. [Milan], Antonius Zarotus, 1477 £26

Folio. Old English calf. Roman char. 41 ll., 167 ff. 18 beautiful initial letters illuminated in gold and colours and the coat of arms of the owner at the beginning of Marliana's commentaries. The fifth dated edition of Caesar printed at the first press in Milan, all of whose productions are famous for their typographical beauty. It is the first edition to contain Marliana's geographical index.

This edition is of great rarity in commerce. No copy is quoted by Max Sanders as having been sold in recent years.

A really beautiful example of an early printed book in fine state. With contemporary decorations and having the additional interest of being a famous classical text. Hain 4215.*

- 246 **Martial** de Paris, dit d'Auvergne Tres devotes louenges de la glorieuse vierge marie. Composees par maistre marcial dauvergue procureur en parlement. Paris, Felix Baligault pour Simon Vostre, Sep. 13, 1494

8vo. 18th cent. mottled calf, gilt. Gothic letter. A book of extraordinary rarity, no copy in the British Museum, the Bibliothèque Nationale, or in America. There was formerly a copy in the library of the Duc de la Vallière, of which we do not know the present whereabouts.

Our copy unfortunately lacks the title-page (making 116 instead of 117 leaves) which should have Baligault's mark on the recto, and a woodcut of the Tree of Jesse on the verso. Otherwise the book is in excellent condition. It was one of only two books (of the other only one copy is known) printed by this printer in French. Described in Claudin: Histoire de l'Imprimerie en France dans le XV. siècle. Vol 2, p. 200; and also mentioned in Brunet, La France litteraire au XV. siècle, p. 126; Hain-Copinger 10797, neither of whom had seen a copy.

- 247 **Robertus de Valle**. Rothomagensis. Compendium memorandum vires naturales & commoda comprehendens a plinio data... Paris, Felix Baligault, 1500 £15 15s

4to. Modern brown morocco, tooled. Roman letter. Fine printer's mark in a woodcut border occupying most of the title-page, and another at the end. The only edition and extremely rare.

Hain mentions it without describing it, Copinger describes it wrongly as having 120 instead of 123 pp. Not in Reichling, not in Max Sanders or the American census. Claudin (II., pp. 199 and 201), reproduces all the curious initials (white on black ground) and the beautiful printer's mark. The mark of Durand Gerlier (at the end) is reproduced by Brunet I. 1733.

- 248 **Vegetius** (Flavius Renatus) De re militari. Pescia, Sigismond Rodt, 1488 £10 10s

Folio. Old calf. Gothic type, long lines, rubricated in red, 33 leaves. One of the very few books printed at this rare provincial press, and the only classical text, the other books having been legal or theological treatises. There is no

PRINTING, XVIIth CENTURY—continued.

- 280 **Oudgherst** (Pierre d') *Les Chroniques et Annales de Flandres contenant les heroïques et tres victorieux exploits des Forestiers et Comtes de Flandres... depuis l'an de nostre Seigneur Jesus Christ Vie et XX. jusques à l'an MCCCC.LXXVI.* Antwerp, C. Plantin, 1571 £1 10s
4to. Old calf. A rare Flemish chronicle and a fine specimen of the Plantin press.
- 281 **Pepin** (G. [redacted] Pred.) *Opusculum... super Confiteor nouissim recognitum.* Paris, B. Rembolt and C. Chevallon, 1520 21s
8vo. Original stamped calf, binding a little loose. Printer's device on title and at end. Goth. char. The chapters on usurers, bankers and merchants, showing the Church's attitude to commerce, are of considerable interest.
- 282 **Petronius Arbitr.** *Satyricon cum notis et observationibus variorum editio nova.* Leyden, Officina Plantiniana, 1596 £3 3s
Small 8vo. Original limp vellum. A rare edition. On title-page is the autograph signature of William Drummond of Hawthornden, the Scotch poet.
- 283 **Pictorius** (G.) *Apotheosis tam exterarum gentium quam Romanorum deorum libri tres.* Basle, s.n., 1558 15s
8vo. Polished calf. Illustrated with a pretty series of small cuts of the personages of mythology.
- 284 **Politian** (A.) *Opera omnia.* Badius Ascensius for Jehan Petit, 1512 £1 10s
Folio. Old calf, rather worn. Two parts in 1 vol. Woodcut border to title-page and woodcut device of the printing-press. Woodcut initial letter. Roman char. A fine edition of Politian's Latin works, modelled on the 1499 Aldine edition. Rare.
- 285 **Rommingius** (Joh. Paratinus) *Parvulus philosophiæ moralis ad Philosophi aemulationem exaratus.* Nuremberg, Frid. Peppus, 1516 £1 1s
Small 4to. Old half calf, broken. Woodcut border to front, and printer's device. An introduction to philosophy for the use of schools. Dedicated to Pirkheimer. Not in Proctor.
- 286 **Sangeorgus** (B.) *Montiferrati Marchionum et Principum Regie propaginis successionumque series.* Trino, Joannes de Ferrarj, 1521 10s 6d
8vo. Calf. Goth. char. Extremely rare, as are all books printed in Trino by the founder of the great Giolito press. The first page is badly damaged.
- 287 **Stobaeus** (Joannes) *Collectiones sententiarum.* Venice, Bart. Zanetti for J. F. Trincave, 1535 £1 10s
4to. Old vellum. Fine printer's device on title and separate leaf at end. Printed in Greek throughout, except for the dedicatory epistle to Bembo. First edition of this important work, in which many fragments of Greek poets, which otherwise would have been lost to us, have been collected. Fine copy.
- 288 **Tryphiodorus.** *Ilili expugnatio a Fedreico Jarnotio Latinitate donati.* Paris, Michael Vascosan, 1557 15s
8vo. Half calf. Greek text followed by Latin translation. The first separate edition and a fine specimen of French 16th century. The author was a 6th century Greek speaking Egyptian.
- 289 **Vallibus** (Hieronymus de) [redacted] dos lib I. Paris, T. Petit, c. 1510 £1 1s
Small 4to. Old boards. Device on title and woodcut initials. A charming specimen of this press.

POLITICAL SCIENCE.

- 290 **Marsilius of Padua.** *Defensor Pacis... nunc vero diligenter a mendis repurgatum cura Danielis Pattersonii.* Frankfort, M. Becker, 1612
Bound with:
Benbellona (Ant. de Godentiis) *De pace religionis in comitiis Augustanis anno 1555 ab universis Sac. Rom. Imperii Ordinibus promulgata commentatio Iuridicopolitico historica.* Francfort, Ant. Hummius, 1612 £1 10s
2 works in 1 vol, 8vo. Vellum. The first work is an important contribution to political science written in 1324. A very rare text.

RARE PRESS.

- 291 **Mancino** (P. Jacobus) *Practica visitandi infirmos.* Mercogliano, Camillus [redacted] 1640

ROSICRUCIANS.

- 292 **Fludd** (R.) *Religio exculcata autore Alitophilo Religionis fluctibus dudum immerso.* [Ratisbon ?], 1648 £3 3s
4to. Vellum. Cailet 4038: "Ouvrage de Fludd rare et presque inconnu." The B.M. catalogue gives the place of printing as Ratisbon.

SCANDINAVIA.

- 293 **Olaus Magnus.** *Historia de gentium septentrionalium variis conditionibus.* Basle, Henricus Petrus, 1567 £5 5s
Folio. Half calf. Printer's device. Large folding woodcut of Northern Europe and about 50 small woodcuts in text. The most important early account of Scandinavia and the adjoining countries. It is very rare to find the woodcut map with the book. Apart from some slight stains, an excellent copy.
- 294 **Sweriges Rikes Lag Gillad och antagen på Riks Dagen.** Apr., 1734. Stockholm, Hartwig Gercken, 1734 £1 10s
4to. Old calf. Divided into numerous books on different aspects of the law, with a dictionary of Swedish and foreign legal terms. Numerous notes. Rare.

SCHOOL BOOKS.

- 295 **Comenius** (Joh. Amos) *Visible World: or, a Nomenclature, and Pictures, of all the chief things that are in the world, and of men's employment therein.* Trans. into English by Charles Hoole. The Twelfth Edition, corrected and enlarged. London, S. Leacroft, 1777 £1 1s
12mo. Calf, rebaked, very slight dampstains. With more than 150 cuts. This is the most popular book by Comenius (Komensky), who was born in Moravia and worked chiefly in Poland. The outbreak of the civil war prevented his coming to England, whither he had been invited in 1641.

Small four. Old book. One on the top
wooden initials. A small specimen of the
press.

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SCHOOL BOOKS—continued.

After 1657 he settled at Amsterdam. He developed method in education, reformed the teaching of languages, and introduced the study of nature in schools.—(Osler.) This, the first picture book for children, was published originally in 1657, and translated into many languages, including the Danish. Latin and English are in parallel columns. Brunet III. 181.

- 296 **Torriano** (Gio.) *The Italian Reviv'd: or, the introduction to the Italian tongue.* London, J. Martyn, 1673

8vo. Old calf, joints weak.

Bound with:

- Torriano** (Gio.) *Mescolamento Dolce di varie Historiette.* London, T. Roycroft, 1673 15s

The first part is taken up with grammar, and followed by the most entertaining "Dialogues" between an Italian and an Englishman, in parallel columns of Italian and English. We particularly enjoyed "A Stranger discourses with an Italian Bookseller," where the latter remarks: "My prices have always bin so reasonable that I do not remember that ever I drive away any customer."

SCOTLAND.

- 297 **Camerarius** (D.) *De Scotorum fortitudine doctrina et pietate ac de ortu et progressa haeresis in Regnis Scotiæ et Angliæ.* Paris, P. Baillet, 1631 £1 10s

4to. Vellum. Interesting book on Scotland and the Scots by Chalmers, an exiled supporter of Mary Stuart. "Livres rare et recherché en Angleterre."—Brunet.

SCIENCE.

ASTRONOMY.

- 298 **Kepler** (Joannis) *Mathematici pro suo opere harmonices mundi Apologia.* Frankfurt, Erasmus Kempfer, 1621

Bound with:

- Kepler** (Joannis) *Mathematici pro suo opere harmonices mundi Apologia.* Frankfurt, Godefrid Tampach, 1622 £10 10s

Folio. Old green doeskin. Each with separate title, with second with fine engraved device on it. The first part was first published in 1596 (Kepler's first work), but this edition, revised and corrected by the author 25 years later, contains the discovery of his third law of planetary motion, *i.e.*, that the square of a planet's periodic times are proportional to the cubes of their distance from the sun. He would not, however, alter a word of the original edition (he is reported to have said that no novice ever made such a brilliant début) but put all his new ideas in the form of notes.

The third part of the book is a **FIRST EDITION**. Kepler's great work, the *Harmonices Mundi*, had appeared in 1619 (containing for the first time his "third law," one of the three which formed the basis of Newton's discoveries, and thence the whole of modern Astronomy). In the appendix he had attacked the Oxford Rosicrucian, Robert Fludd, who replied in his *Veritatis Proscenium* (1621). This book is a reply to Fludd, and is exceedingly rare.

The book has diagrams throughout the text, and some large folding plates, one of which is slightly torn. The pages are a little yellowed by age, otherwise a good copy.

- 299 **Longomontanus** (Christian) *Astronomia Danica.* Amsterdam, Guil. Caesius, 1622

£4 10s

Large 4to. Old calf, one cover loose. RICHARD BENTLEY'S COPY, with his signature on title. The

book afterwards belonged to the Royal Astronomical Society. The author's most important work. According to Gassendi the volume should be attributed more correctly to TYCHO BRAHE (whose name appears in the Latin title, too long to quote), as the tables of celestial movements were begun under his direction, and executed after a treatise by him, which was copied by Longomontanus.

Numbers of diagrams in the text, and astronomical tables. An important work, in good condition, and interesting for the Bentley association.

CHEMISTRY.

- 300 **Boyle** (Robert) *Certain Physiological Essays and other Tracts; written at distant times, and on several occasions. Second Edition, with some . . . Tracts enlarged by Experiments, and . . . a Discourse about the Absolute Rest in Bodies.* London, H. Herringman, 1669

£3 3s

4to. Calf, cracked back. Containing essays on the "Unsuccessfulness of Experiments," on "Experimental Essays in General," "Chymical Experiments to Illustrate the Portions of the Corpuscular Philosophy," "History of Fluidity and Firmness," etc.

- 301 **Clarke** (William) *The Natural History of Nitre; or, a Philosophical Discourse of the Nature, Generation, and Artificial Extraction of Nitre, with its Vertues and Uses.* London, E. Okes, 1670

30s

Small 8vo. Old calf. The last few pages have a small brown stain. First edition. William Clarke was born at Swainswyke, near Bath, in 1640. He studied at Oxford and practised medicine in Bath. Morhof calls him Royal Physician. His work on nitre was translated into Latin and republished several times. Ferguson I. 161.

- 302 **de la Chastre** (René) *Le Prototype ou tres Parfait et analogique exemplaire de l'art chymicq.* Paris, Jean Anthonie Ioallin, 1620

30s

8vo. Old vellum, with ties, corner defective. There is no mention of this rare alchemical book in Prof. Ferguson's *Bibliotheca Chymica*.

- 303 **Fabre** (P. J.) *Palladium Spagyricum Petri Joannis Fabri doctoris medici Montpelienensis.* Toulouse, Petrus Bosc, 1624

£2 2s

8vo. Original limp vellum. Engraved front., with portrait of author. First edition of a rare alchemical book. Cailliet only quotes a later edition. Small portion of one leaf torn away, otherwise a fine copy.

- 304 **Fourcroy** (Ant. Francois de) *Mémoires et Observations de Chimie...pour servir de suite aux Elémens de Chimie, publiés en 1782, par l'Auteur.* Paris, Cuchet, 1784

25s

8vo. Old French calf. 3 folding plates of chemical experiments.

- 305 **Fourcroy** (Ant. François) *Elémens d'histoire naturelle et de Chimie. Cinquième édition.* Paris, Cuchet, 1794

£3 3s

5 vols. 8vo. Original half calf. And a sixth volume containing 9 folding synoptic tables, illustrating the system of classification of animals and chemical substances, described in Book V. of Fourcroy's work. Fourcroy was for 25 years Professor of Chemistry in Paris and this book gives a comprehensive picture of the state of this science in the 18th century. Fine copy.

- 306 **Fourcroy** (A. F.) *Philosophie Chimique ou Vérités fondamentales de la Chimie Moderne disposées dans un nouvel ordre.*

SCIENCE, CHEMISTRY—*continued.*

- Seconde edition. Paris, Du Pont, 1795 21s
8vo. Original wrappers, uncut. Second and best edition of this important work by one of the founders of modern chemistry. Each copy of this edition is signed by the author.
- 307 **Gay-Lussac** (J. L.) Cours de Chimie comprenant l'histoire des Sels, la Chimie Végétale et animale. Paris, Pichon & Didier, 1828 £3 3s
2 vols, 8vo. Old half calf. First edition of this important work. A very fine copy.
- 308 **Gay-Lussac** (Jos. Louis) et Louis **Jacques**, Baron Thenard. Recherches physico-Chimiques faites sur la Pile sur la Préparation chimique et les Propriétés du Potassium et du Sodium; sur la Décomposition de l'Acide boracique; sur les Acides Fluorique, Muriatique et Muriatique Oxygénée, sur l'action chimique de la lumière, sur l'analyse végétale et animale, etc. Paris, Deterville, 1881 £3 10s
2 vols, 8vo. Original printed publisher's wrappers, the back wrapper of Vol 2 a little defective. 6 plates. The most important of Gay-Lussac's larger publications. "Davy's discovery of potassium and sodium by the decomposing action of the voltaic pile, stimulated Gay-Lussac and Therard to pursue this class of researches. The results appeared in their Recherches physico-chimiques. Among the most important of the discoveries announced there were a purely chemical process of obtaining potassium directly, the separation of borax from boracic acid, and new and improved methods of analysing compounds."
- 309 **Helmont** (François Mercure, Baron van) The Paradoxal Discourses of F. M. van Helmont concerning the Macrocosm and Microcosm, or the Greater and Lesser World and their Union. Set down in writing by J. B. and now published. London, Collins for R. Kettlewel, 1685 £2 2s
8vo. Contemporary calf. An alchemical work. The author believes that gold is made out of red and white arsenic. There is an appendix on the education of children, which contains some most sensible and modern views.
This van Helmont was the son of the great J. B. van Helmont.
- 310 **Lavoisier** (Antoine Laurente)] Elements of Chemistry . . . containing all the modern discoveries. Illustrated with thirteen copperplates. Tr. by Robert Keer, F.R.S.E. Second edition, with notes, tables, and considerable additions. With 13 folding plates and 2 tables. Edinburgh, Wm. Creech, sold in London by G. G. and J. J. Robinsons, 1793 30s
Thick 8vo. Mottled calf, damp stained, but otherwise in good condition.
- 311 **Macquer** (P. J.) Dictionnaire de Chymie contenant la théorie et la pratique de cette Science. Son application à la Physique à l'Histoire Naturelle à la Médecine et aux Arts dépendans de la Chymie. Seconde Edition, revue & considérablement augmentée. Paris, T. F. Didot, 1778 30s
4 vols, 8vo. Old French calf. Best edition.
- 312 **Macquer** (P. J.) Elemens de Chimie-Pratique Contenant la Description des Opérations fondamentales de la Chymie, avec des Explications et des Remarques sur chaque Opération. Paris, J. T. Herissant, 1751 30s
2 vols, 12mo. Original French calf. First edition. "His work lay less in theoretical than applied chemistry, to which he made valuable contributions, especially in the manufacture of pottery and in dyeing." Fine copy.
- 313 **Maier** (Michael) Tripus Aureus hoc est tres tractatus chymici selectissimi nempe I. Basilii Valentini: Practica. II., Thomæ Nortoni, Angli Philosophi Crede mihi seu Ordinale ante annos 140, ab authore scriptum, nunc ex Anglicano manuscripto in Latinum translatus. III., Cremeri cuiusdam Abbatis Westmonasteriensis Angli Testamentum. Michaelis Maieri Phil. et Med. D. Com. P., etc. Frankfort, Paulus Jacobi for Luga Jennis, 1618 £3 3s
Sm. 4to. Old calf. Engraving on title-page, portrait by Basil Valentine and 19 fine copperplate engravings of alchemical operations. Very rare collection of early alchemical treatises edited by Michael Maier.

ELECTRICITY.

- 314 **Hauksbee** (F.) Physio-Mechanical Experiments on various subjects, containing an account of several surprising Phenomena touching Light and Electricity . . . to which is added a Supplement containing several New Experiments, not in the former edition. The Second Edition. London, J. Senex & W. Taylor, 1719 £2 10s
8vo. Calf, broken. 8 full-page folding plates of electrical apparatus at the end and one small plate in the body of the book. One of the earliest books on electricity which practically laid the foundations of the science. This edition contains 84 pages of additional experiments. Apart from the binding, a fine copy.

- 315 **Marat** (Jean Paul) Recherches physiques sur l'électricité. Paris, Clousier, 1782 £4 4s
8vo. ORIGINAL PUBLISHER'S BOARDS, ENTIRELY UNCUT. First edition of an important scientific work by one of the leaders of the French revolution.

ENTOMOLOGY.

- 316 **Godart** (J.) Johannes Godartius Insects. Done into English and Methodised with the Addition of Notes. The Figures etched upon Copper by Mr. F. Pl. York, John White for M.L. [Martin Lister], 1682 £3 3s
Sm. 4to. Original calf. 13 folding plates of insects, some lightly tinted with colour. First edition in English of a famous work on insects. Godart was the first to observe accurately the metamorphoses of insects. The translation is by Martin Lister and is exceptionally rare as only 150 copies were printed for the author.
- 317 **Goedart** (Joannis) Metamorphosis Naturalis Insectorum. Middleburgh, J. Fierensius, 1700 £2 2s
3 vols, 8vo. Old vellum. Fine engraved portrait of the author in a coloured border composed of insects and foliage, and plates of insects coloured by hand.
- 318 **Swammerdam** (Jean) Histoire generale des Insectes ou l'on expose la manière lente et presqa' insensible de l'accroissement de leurs membres et on l'on decouvre

SCIENCE, ENTOMOLOGY—*continued*.

evidemment l'Erreur ou l'on tombe d'ordinaire au sujet de leur pretendue transformation. Utrecht, Guillaume de Walcheren, 1682 £2 10s

4to. Old calf, rebound. 13 plates of insects. First French edition of an important work by the ablest of the great early microscopists, setting clearly forth the different types of insect metamorphoses. It is the first attempt also to classify insects on a rational basis.

ICHTHYOLOGY.

- 319 [Aelian]. GYLLIUS (Petrus) Ex Aeliani Historia per Petrum Gyllium Latini facti. Itemque ex Porphyrio, Heliodoro, Oppiano, Euisdem Gyllii. De vietnatura animalium; De nominibus piscium. Lyons, Sebastian Gryphius, 1533 £4 4s

4to. English XVII. century red morocco, broad gilt borders on sides, with design of insects. A most important book. Pierre Gilles, one of the first Frenchmen to devote himself to the study of natural history, was born at Albi in 1490.

The dedicatory letter to Francis I. is most interesting, recommending the king to send servants into other countries to carry out researches. This the king did, in the author's own case, sending him to the Levant, etc. In this work he has incorporated most of Aelian's work on animals, which he translated into Latin from a MS. in the possession of the Cardinal d'Armagnac. Conrad Gesner completed the translation and included it in his complete works of Aelian, published in Zurich in 1558. Rabelais makes fun of Gilles' observations on fishes in his Pantagruel. "Entre iceux Pierre Gilles, lequel eut un urinal en main, considérant en profonde contemplation l'urine de ces lecaux poissons."

A good book in a pretty binding.

- 320 Fishes. A series of 91 drawings in colour of fishes by a Chinese artist. Some on rice paper and mounted, with the names of the fishes in Chinese characters, in a small folio album, bound in half red morocco, the back tooled with fishes, probably early 19th century. A beautiful series of drawings. The fish represented are mainly of the Cyprinus and Clupea families. Loosely inserted are a few small and beautiful drawings on rice paper of other fishes £8 10s

- 321 Rondelet (Guillaume) La première (et seconde partie) de l'histoire entière des poissons composée premièrement en Latin par Maistre Guillaume Rondelet... Maintenant traduite en François. Lyons, Macé Bonhomme, 1558 £4 15s

2 parts in 1 vol, small folio. Old calf, with arms of the Colonna-Medici family on sides, back a little defective. Portrait of Rondelet and 244 beautifully executed cuts of fishes.

The first important work on ichthyology. "Guillaume Rondelet of Montpellier (1509-66), was a pupil of Günther . . . He is the Rondelitus of Rabelais. In 1555 he produced an admirable and beautifully illustrated work, 'On Marine Fishes,' in which he described and figured all the marine creatures of the Mediterranean that we then known . . . Their books [i.e., Rondelet's and Belon's] are the two earliest on scientific Zoology."—*Singer—Anatomy*. Very fine copy.

MATHEMATICS.

- 322 Finaeus (Orontius) Protomathesis: Opus varium, ac scitu non minus utile quam incundum, nunc primum in lucem foeliciter emissum. Cuius index universalis, in versa pagina continetur. Paris, Gerard Morrhuis & Ioannis Petrus, 1532 £10 10s

Folio. Title within fine woodcut border of Renaissance design, 4 full-page cuts, and a great number of diagrams and smaller cuts in the text, all by Oronce Fine himself. Limp vellum. Wormholes in the corner of the first eight pages. First edition of Oronce Fine's work, containing: De Arithmetica Practica lib. IIII., De Geometrica lib. II., De Cosmographia, sive Mundi Spahera lib. V., propriis ipsius authoris commentariis elucidati, De Solaribus Horologiis et Quadrantibus lib. IIII. The woodcut on the title-page is of a triumphal arch above which are Hercules and the hydra. At the top on each side is a crowned dolphin, an emblem alluding to the Dauphiné, the author's birthplace. On the penultimate leaf is a large marine monster. The unusual full-page cut facing f1 shows Urania and Oronce Fine, the latter holding an astrolabe. Above them is a planetary sphere. The same cut appears on the verso of f101 but with a different quatrain beneath it. The other full-page cut, appearing on the versos of f157 and f201, represents a Water-Clock. At the foot are the initials O.F., and above, a small astrolabe and mathematical instruments, with smaller O.F. On the verso of f130 is an ornamental initial O containing portrait of the author. Many of the cuts are signed by the author himself, and on the title-page is the statement: Hanc Author proprio pingebat marte figuram. Rare.

- 323 Kersey (John) The Elements of that Mathematical Art commonly called Algebra, expounded in four books. London, William Godbid for Thomas Passinger and Benjamin Harlock, 1673 £5 5s

Folio. Original red morocco. On the back in compartments the crowned cipher of Charles II. Fine portrait of the author by Faithorne, loose and slightly shortened. The author was a famous 17th century mathematician. An interesting copy, which, besides being bound for Charles II., has the signature of Martin Folkes, who was a distinguished Member of the Royal Society and friend of Newton. He wrote several works on antiquities and helped Theobald in his edition of Shakespeare. A handsome book.

MICROSCOPY.

- 324 Baker (H.) An attempt towards a natural history of the Polype in a letter to Martin Folkes. London, R. Dodsley, 1743 15s

8vo. Calf, broken. Engraved front, and many cuts. The rarest of Baker's works. Leeuwenhoek, Réaumur and Trembley had all worked on the Hydra, but Trembley's classical work appeared a year after Baker's.

- 325 de Gleichen (William Frederic, Baron de) Decouvertes les plus nouvelles dans le regne végétal, ou Observations microscopiques sur les parties de la generation des plantes renfermées dans leurs fleurs, et sur les Insectes qui s'y trouvent. Traduit de l'Allemand par J. F. Iseuflamm. Nuremberg, de Launoy, 1770 £5 5s

Folio. Half calf. Full-page engraved plates in colour, 30 in the book (of which No. 2 is repeated twice), and 10 in the appendix. The plates are engraved by J. C. Keller and are extraordinarily beautiful and clear. The author first became

SPAIN—continued.

- Castellana por Don Hernando de Acuna.
Antwerp, Officina Plantiniana, 1591 £6 6s
Small 4to. Old vellum. 21 full-page plates
attributed to Peter Vander Borch. This heroic
poem on the life of Charles the Bold, of Burgundy,
was first printed by Verard in 1488 and it is stated
that the poem was written in Spanish from a
prose version of Charles V. A rare and finely
printed book.
- 340 **Guevara** (Antonio di) L'orloge des
Princes... traduit en François et dédié
au Roy treschrestien Henry II. Paris,
Jean Longis, 1552 £1 1s
8vo. Biding broken. A rare translation of a
famous Spanish book, incorporating Marcus
Aurelius. It was one of the most widely read books
of the Renaissance. This edition is not mentioned
by Palau, who quotes many other 16th century
Spanish editions.
- 341 **Torquemada** (Tomas de) Compilacion de
las Instrucciones del Oficio de la Santa
Inquisicion pchas por el muy Reverendo
Frag Tomas de Torquemada...e por los
otros Reverendissimos Senores Inquisidores
Generales, que des pues sucidieron...Im-
pressos de nuevo por mandado del Excelen-
tissimo Senor Joan Everardo Nidardo de
la Compania de Jesus. Madrid, Diego
Diaz de la Carrera, 1667 £3 10s
Folio. Old limp vellum. This book contains
the instructions to the Inquisition of the great
Spanish inquisitor Torquemada, first published in
1537 and here brought up-to-date. Very fine copy.
When Torquemada found a cat in the larder,
he handed it over without a quail to the secular
arm.

SPORT.

- 342 [**Cotton** (Charles)] The Compleat Games-
ter, or Instructions how to play at all
manner of usual and most gentle Games,
either on Cards, Dice, Billiards, Trucks,
Bowls, Chess, also the Arts and Misteries
of Riding, Racing, Archery, Cock-Fighting,
to which is added the Game at Basset,
never before printed in English. London,
For Charles Brown, 1709 £2 2s
8vo. Calf. Engraved frontispiece, preceded by
a leaf of explanation showing persons playing at
Billiards, Dice, Backgammon, Cockfighting and
Cards. Fine copy of a rare book.

TRAVEL.

- 343 **Addison** (J.) Remarks on several parts of
Italy in the years 1701, 1702, 1703. Lon-
don, J. Tonson, 1718 10s 6d
12mo. Calf.
- 344 **Advis** de la bien heureuse mort de cinq
religieux de la Compagnie de Jesus et
d'anciens autres seculiers qui ont esté
tuez pour la foy par les Payens aux Indes
Orientales l'an 1583, tiré d'une lettre du
P. Alexandre Valignan, envoyée de la ville
de God. Paris, Thomas Brumer, 1584
£1 1s
8vo. 22 pp. Boards. Printer's device. A rare
relation of Jesuit martyrdom in the Portuguese
East Indies.
- 345 **Bruin** (Kleefsche en Zuid-Hol-
landsche Arkadia. Amsterdam, E.

Visscher, 1730

10s.6d

8vo. Vellum. Engraved front. and 24 charming
engravings of places in Holland.

- 346 **Burnet** (G.) Some Letters containing an
account of what seem'd most remarkable
in travelling thro' Switzerland, Italy, some
parts of Germany in the years 1685 and
1686. London, J. Lacy, 1724 10s 6d
8vo. Calf.

- 247 **De Feynes** (Sieur H.) Voyage fait par
terre depuis Paris jusques a la Chine.
Paris, Pierre Rocolet, 1630 £3 3s
8vo. Limp vellum. Engraved frontispiece of
various incredible scenes. One of the first original
works to be published in French on voyages to the
Orient. The author gives the number of days it
took him to journey from one place to the next,
and compares the cities in size to similar ones in
France. He was in Siam in the year 1610. Ex-
tremely interesting for the history of early
geography. Good condition, except that the title-
page is a little frayed.

- 348 **Gamucci** (B.) Libri quattro dell' anti-
chita della città di Roma. Venice, G.
Varisco, 1565 21s
4to. Calf. Printer's device and numerous wood-
cuts of Roman antiquities. A very rare early work
on Roman archaeology. A few blank covers re-
paired.

- 349 **La vera e sincera guida per chi viaggia.**
Rome, Mainarchi, 1766 10s 6d
12mo. Vellum. An interesting traveller's
manual. There is a long section on the postal
service.

- 350 **Maffei** (J. P.) Selectarum epistolarum ex
India libri quattuor. Joanne Maffei
interprete. Venice, Damianus Zenasius,
1588 £2 2s
4to. Half vellum. A very important series of
Jesuit missionary letters from the East, mainly
Japan and China, and also from Brazil. The book
contains Maffei's life of Loyola. Slight stain on
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- 351 **Maihaus** (Dr.) Voyage en France, en
Italie et aux Isles de l'Archipel en 1750.
Charpentier, 1763 10s 6d
4 vols, 12mo. Calf. Gives many details of pic-
tures and antiquities.

- 352 **Misson.** Voyage d'Italie—Nouveau Voy-
age d'Italie — Remarques sur divers
Endroit de l'Italie par Mons. Addison.
Utrecht, G. vande Water and J. van Poolsum,
1722 15s
4 vols, 12mo. Old calf. Numerous plates of
costumes, views, antiquities, etc.

- 353 [**Patin** (C.)] Relations Historiques et
curieuses de voyages en Allemagne, Angle-
terre, Hollande, Bohême, Suisse, etc.
Rouen, J. Lacas, 1676 10s 6d
12mo. Vellum. Map and plates.

- 354 **Voyage** Historique d'Italie. The Hague,
M. G. de Merville, 1729 10s 6d
2 vols, 12mo. Old calf. Full of entertaining
accounts of local customs, etc.

WEIGHTS AND MEASURES.

- 355 **Portis** (Leonardus de) Des tertio pecuniis
ponderibus et mensuris antiquis libri duo.
S.l.n.d. [? Venice, c. 1510] £1 10s
Sm. 4to. Vellum. The earliest treatise on
weights and measures. The British Museum
catalogue ascribes this edition to Florence, but it
seems to us more likely to have been printed in
Venice.

SCIENCE, MICROSCOPY—continued.

interested in microscopes through the work of Ledermüller, but he was not satisfied with Ledermüller's Microscope and invented one of his own, which is described and illustrated here.

MINERALOGY.

- 327 **Mazzotta** (R. P. D. Benedictus a Novoli) De triplici philosophia naturali astrologia et minerali. Bologna, J. B. Ferronius, 1653 £1 10s

4to. Half calf. One engraved plate of meteors and table of winds, several woodcuts in text. A rare book on natural science. The second book deals with minerals and the third book with astrology.

- 328 **Montalbano** (Marchese Marco della Fratta) Catascopia Minerale ouero modo di far saggio d'ogni miniera metalica. Bologna, Manolesi, 1676 £1 5s

4to. Calf. Full-page copperplate in four divisions, showing methods of working a furnace. A very rare work on assaying metals.

NATURAL HISTORY.

- 329 **Alpinus** (Prosper) Historiae Aegypti Naturalis, Pars Prima et Pars Secunda (De Plantis Egypti). Leyden, Gerard Potuliet, 1735 17s 6d

Thick 4to. Vellum. Each volume has a separate title, and the second has notes by Vesling. 25 remarkably fine folding engraved plates of plants and animals to the first and 47 to the second, besides 6 un-numbered plates to Vesling's treatise. The author was professor of Botany at Padua. He is said to have been the first European writer to mention the Coffee Plant, which he saw growing at Cairo. Contains descriptions of the India-rubber tree, tamarind, and of balsam plants and their effects. Finely illustrated book.

- 330 **Aristotle**. Habentur hoc volumine haec Theodoro Gaza interprete: Aristotelis de natura animalium, de partibus animalium, de generatione animalium. N.p.d. [Lyons, c. 1505] 10s 6d

8vo. Mottled calf. This book, which was printed in the style of the smaller Aldines, was apparently copied from the folio Aldine edition of 1504. According to the title there should be two more volumes, but these are scarcely ever found. Brunet I. 474.

- 331 **Castelli** (Petrus) De Hyaena Odorifera. Frankfort, W. Hoffman, 1641 5s

12mo. Contemp. boards, uncut. 3 engraved folding plates and woodcut border to title. A rare little monograph on the musk-bearing Civet cat. Pages dampstained.

OPTICS.

- 332 **Taylor** (Brook) Linear Perspective: or a New Method of Representing justly all manner of Objects as they appear to the Eye in all Situations. A work necessary for Painters, Architects... London, R. Knaplock, 1715 17s 6d

8vo. Orig. boards, leather back. Pretty vignette and 18 plates of diagrams.

Bound with:—

New Principles of Linear Perspective... London, R. Knaplock, 1719 17s 6d

13 folding engraved plates at the end. "Contains the earliest general enunciation of the principle of vanishing points."—*Ball*.

First editions of the first English works treating the subject of perspective scientifically.

PALÆOGRAPHY.

- 333 **Baringius** (D. E.) Clairs diplomatica specimina veterum scripturarum tradens... praemissa est Bibliotheca Scriporum rei Diplomaticae. Hanover, N. Foerster and Sons, 1754 15s

4to. Vellum. 24 plates, reproducing old alphabets and documents. An important work on palaeography, with a bibliography of writers on the subject.

PHOTOGRAPHY.

- 334 **Delamotte** (P. H.) The Practice of Photography. Second Edition, illustrated with a photographic picture printed from a collodion negative. London, Photographic Institution, 1855 5s

8vo. Cloth.

PHYSICS.

- 335 [Magalotti (Lorenzo)] Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, sotto la protezione del serenissimo principe Leopoldo di Toscana, e descritte dal segretario di essa accademia. Florence, Giuseppe Cocchini, 1666 £2 2s

Folio. Old vellum. Title in red and black. Engraved head and tail pieces and large woodcut initial letters, and many full-page engraved plates of scientific experiments, each one being repeated right through every chapter. The "segretario dell'Accademia" was Magalotti, a distinguished physicist and poet. The book describes experiments on air-pressure, including an early account of Torricelli's invention of the barometer, experiments with magnets, on capillarity, etc., etc. A most handsome piece of printing and interesting book.

SEXUAL SCIENCE.

- 336 **Sanchez** (Thomas S. J., of Cordova,) Disputationum de Sto. Matrimonii sacramento, Libri III. Venice, Giunta, 1625 £3 3s

3 vols in 1, folio. Old limp vellum, back torn. Title in red and black. T. Sanchez, a Jesuit and Casuist (1551-1610), wrote this celebrated work for the special use of confessors and preachers. But as it deals with every possible type of sexual immorality and aberration Sanchez was formally reprimanded and his work (specially the 3rd volume) placed on the index.

SPAIN.

- 337 **Cervantes**. Novelle...nuovamente trasportate dalla lingua Italiana nella nostra Castigliana, da Donato Fontana. Milan, Bart. Vallo and Alberto Besozzo, 1627 £1 1s

8vo. Old fancy boards. The second edition of Cervantes' Exemplary Novels in Italian.

- 338 **Cervantes**. L'Ingegnoso Cittadino Don Chisciotte dello Mancia...traduzione nuovissima. Venia, Alvisopoli, 1818 15s

8 pts. in 4 vols, 8vo. Original half binding. Charming series of plates by Novelli. This excellent translation is due to Gamba, the Italian bibliographer.

- 339 **De la Marche** (Olivier) El Cavallero determinado traduzido de lengua Francesa en

